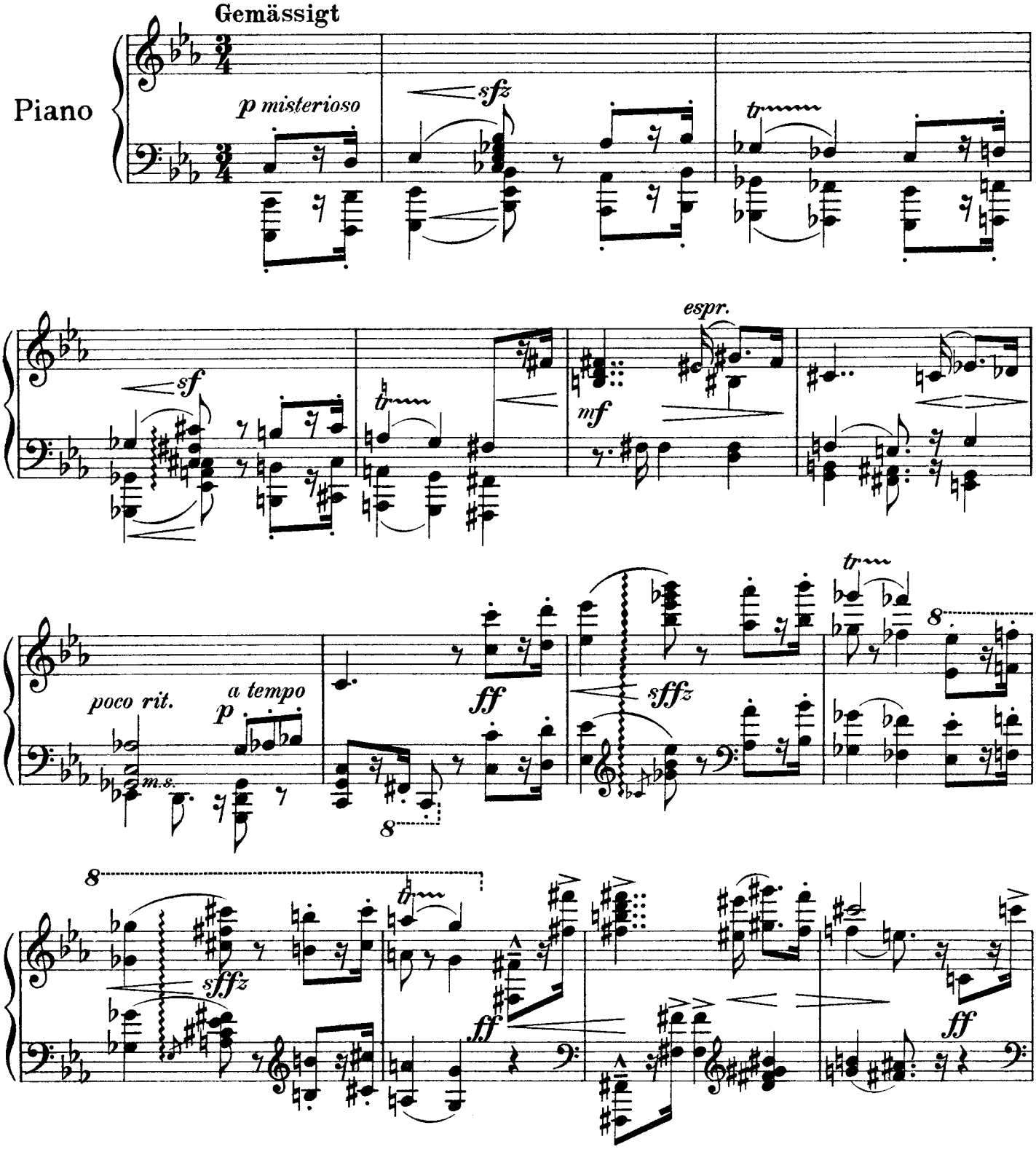
Die verzauberte Prinzessin

Prinzesslein träumt hinter Rosenhecken:
Wann sprengt der Ritter heran, sie zu wecken?
Horch, Hufschall..! O Not – vorbei am Tor!
Prinzesslein sinkt – und träumt wie zuvor...

Erich Wolfgang Korngold, Op. 3. № 1



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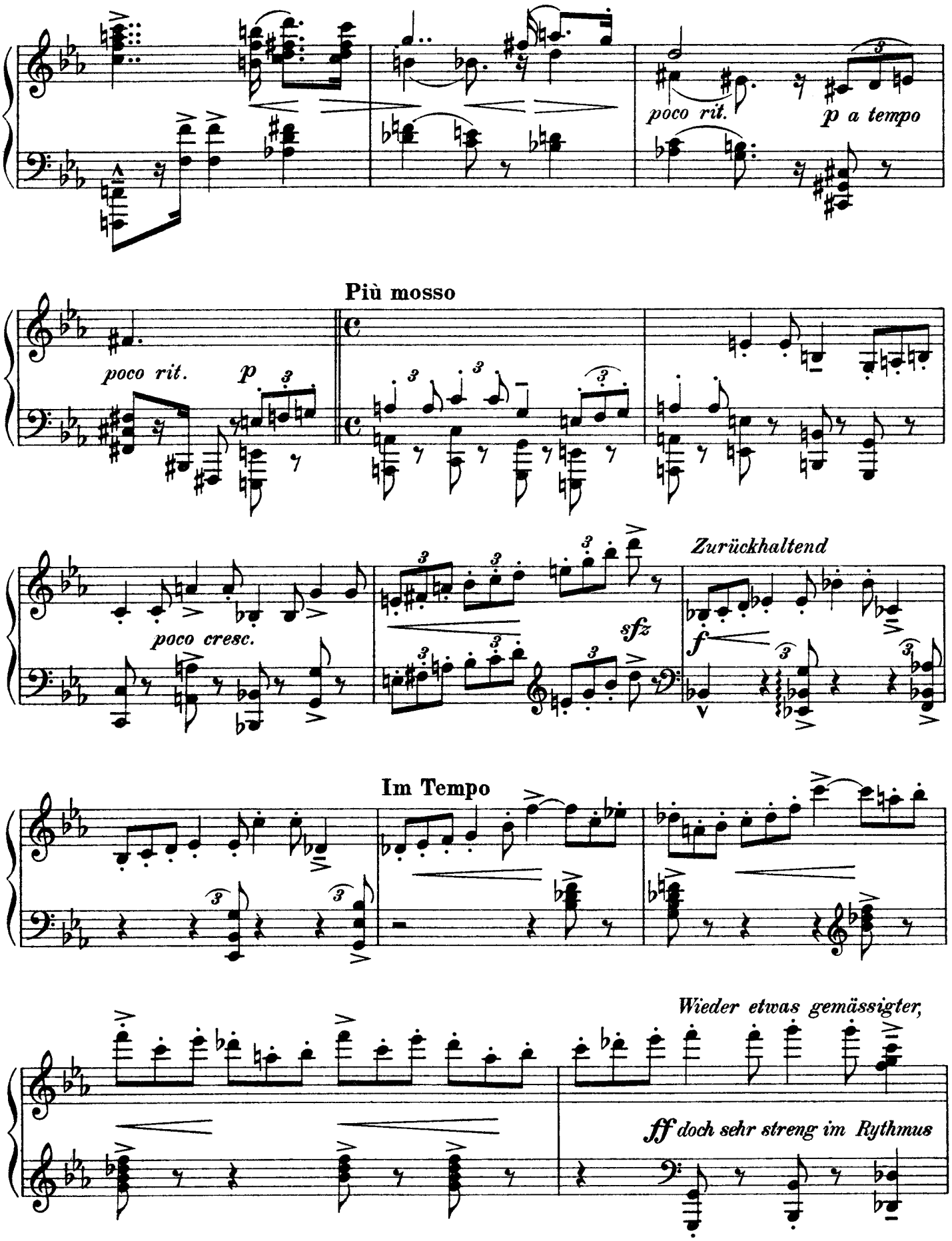
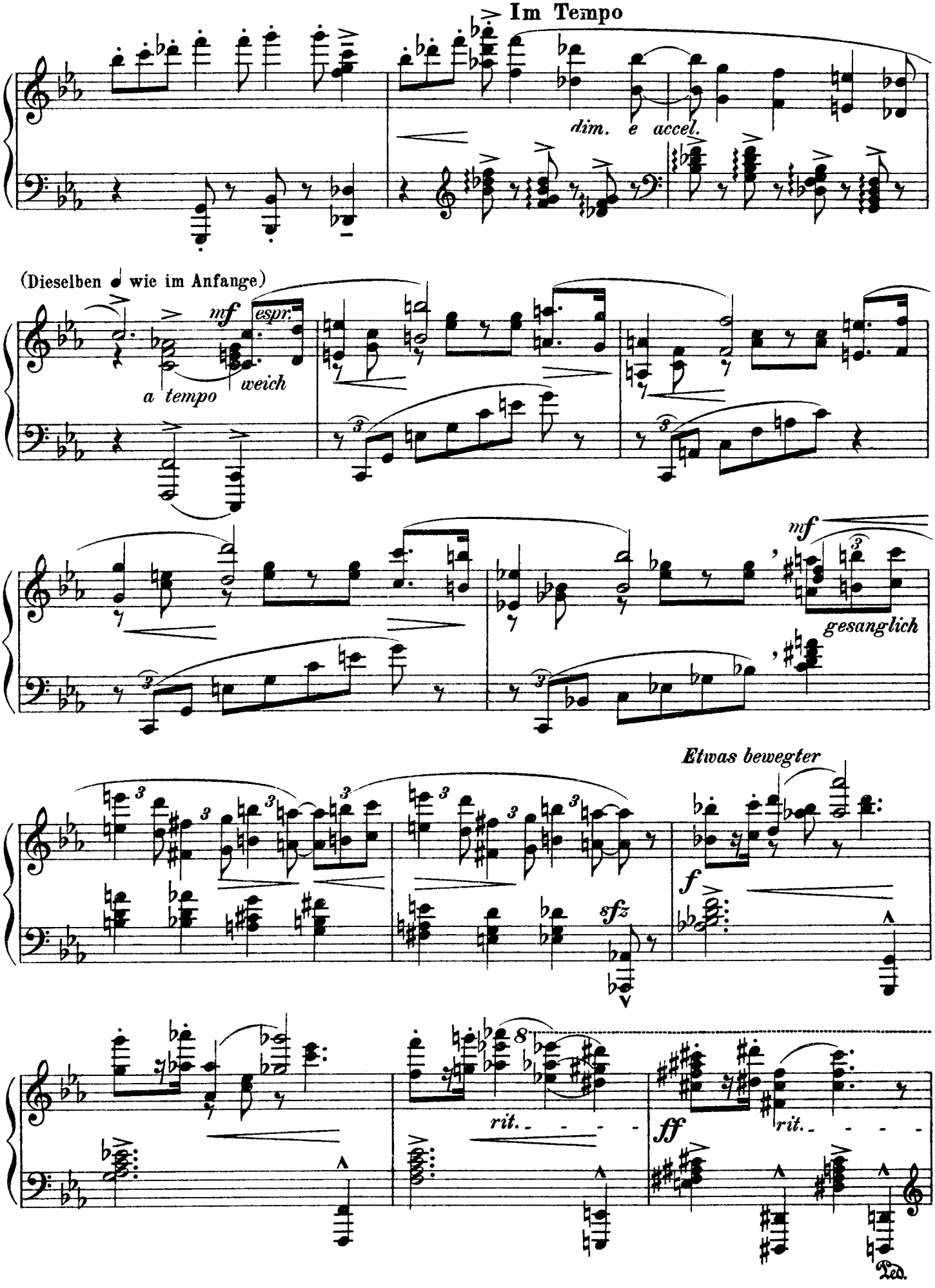
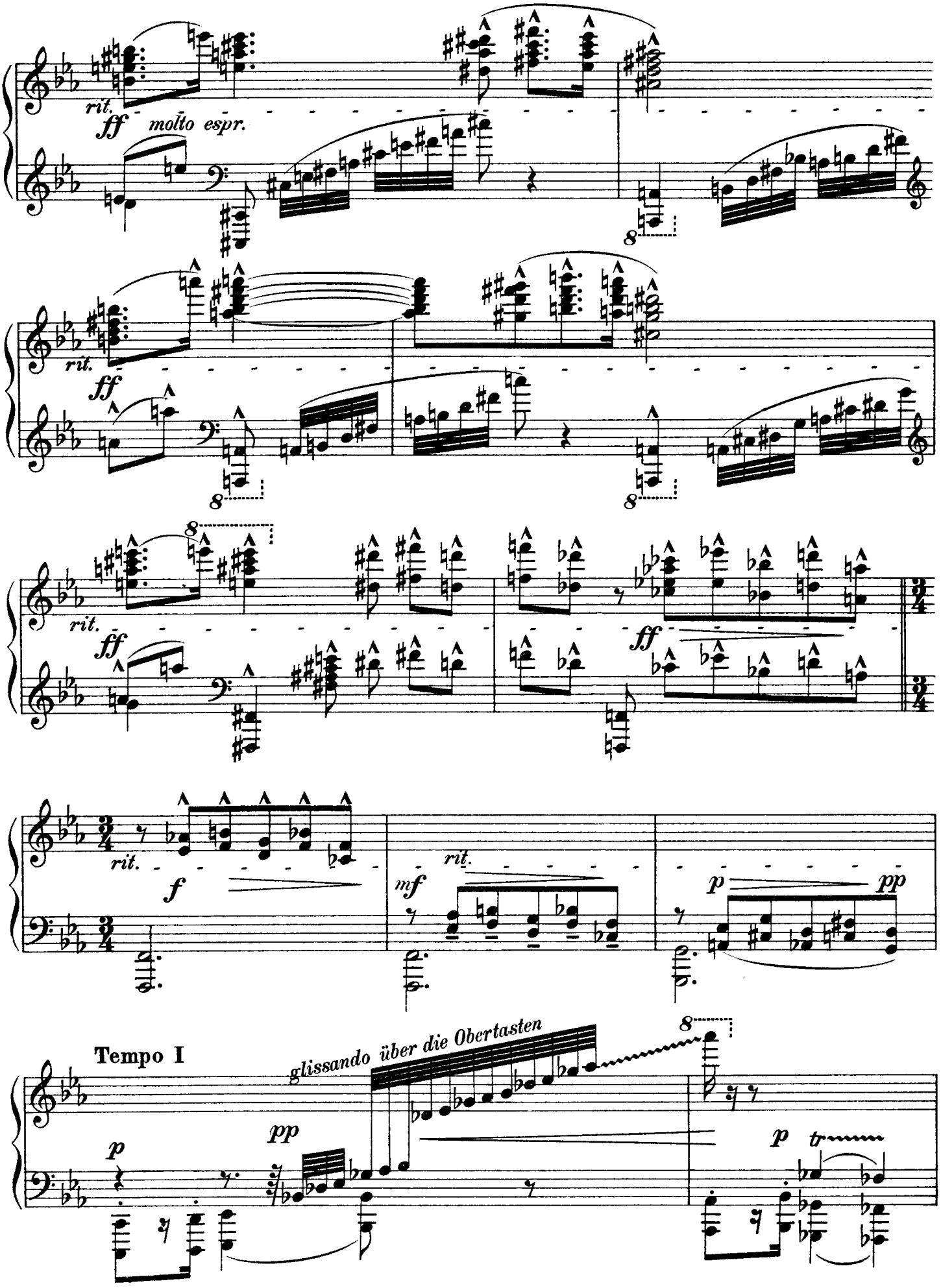
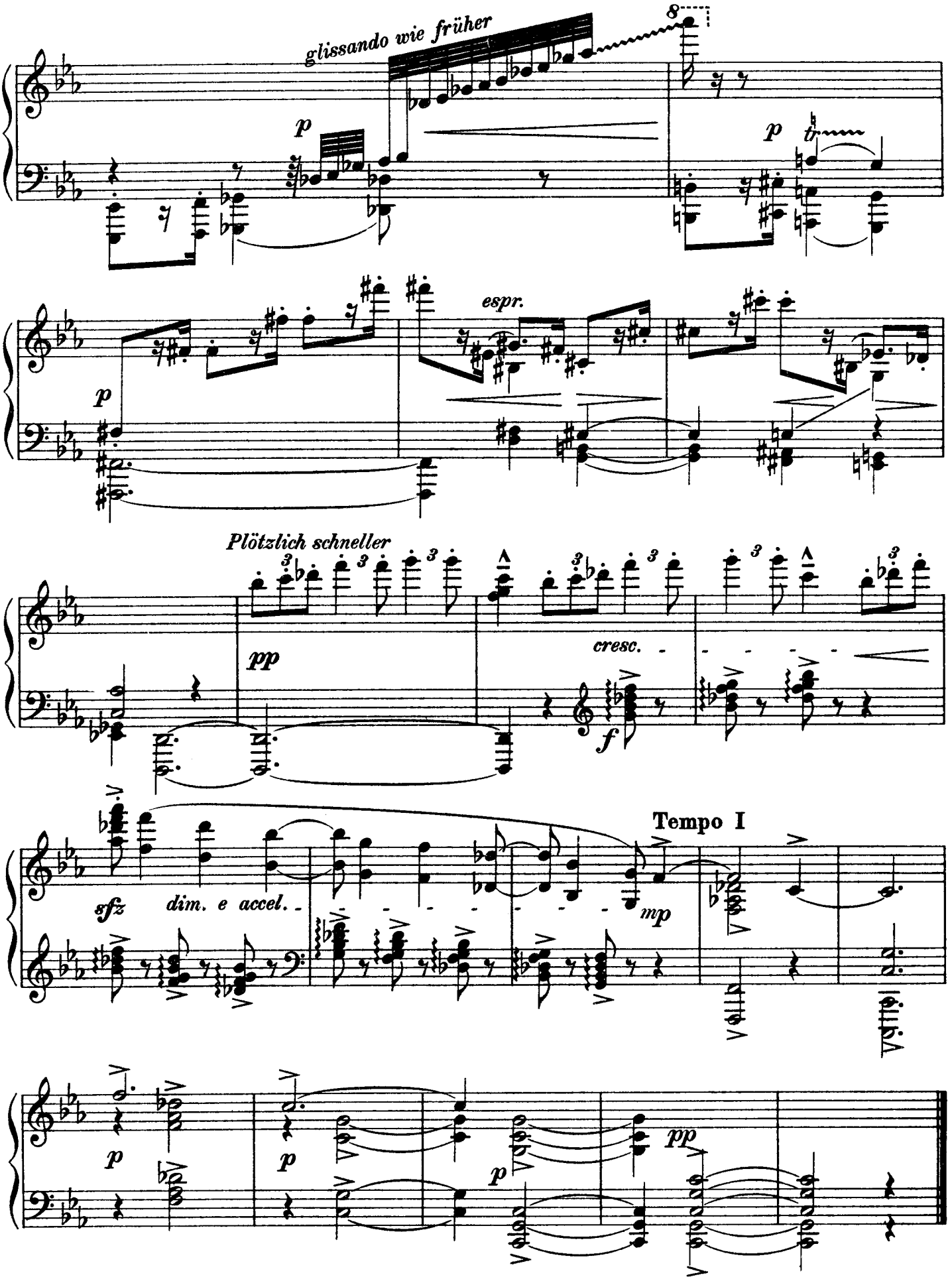

poco rit.
p a tempo
Più mosso
poco rit.
p
poco cresc.
sfz
Zurückhaltend
f
Im Tempo
Wieder etwas gemässigter,
ff doch sehr streng im Rythmus


Im Tempo
dim. e accel.
(Dieselben ♩ wie im Anfange)
mf espr.
a tempo weich
mf
gesanglich
Etwas bewegter
f
sfz
rit.
ff
rit.
Ped.


rit.
ff molto espr.
8
rit.
ff
8
8
rit.
ff
ff
rit.
f
rit.
mf
p
pp
Tempo I
glissando über die Obertasten
8
p
pp
p
tr

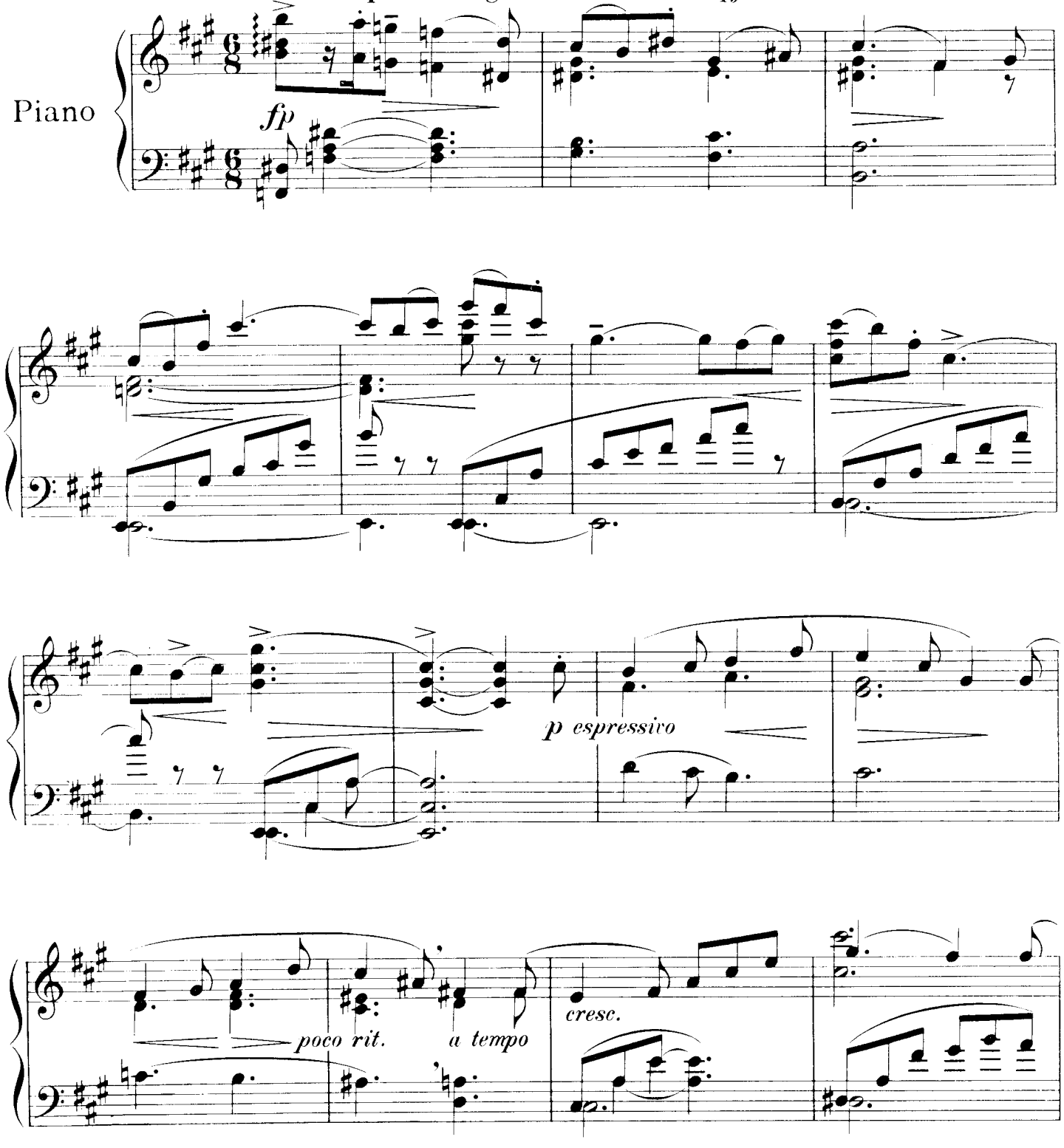

glissando wie früher
8
p
p
tr
espr.
p
Plötzlich schneller
pp
cresc.
f
Tempo I
sfz
dim. e accel.
mp
p
p
p
pp

Die Prinzessin auf der Erbse

Auf vierzehn Kissen ruht ihre Gnaden...
Mon dieu – man hat Glieder wie Spinnwebfaden!

Erich Wolfgang Korngold, Op. 3. No 2

Andantino quasi Allegretto *Geziert und empfindsam*



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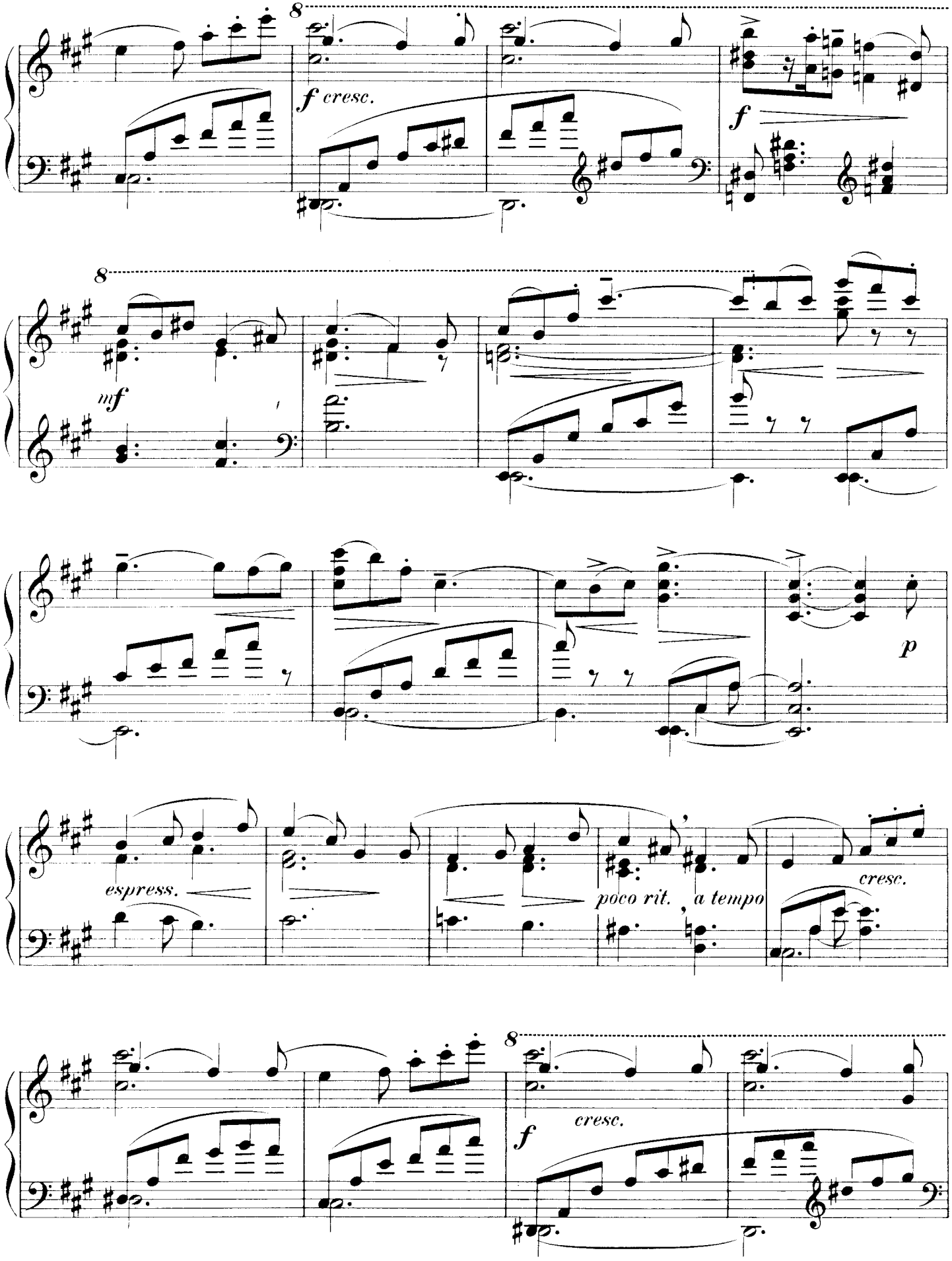
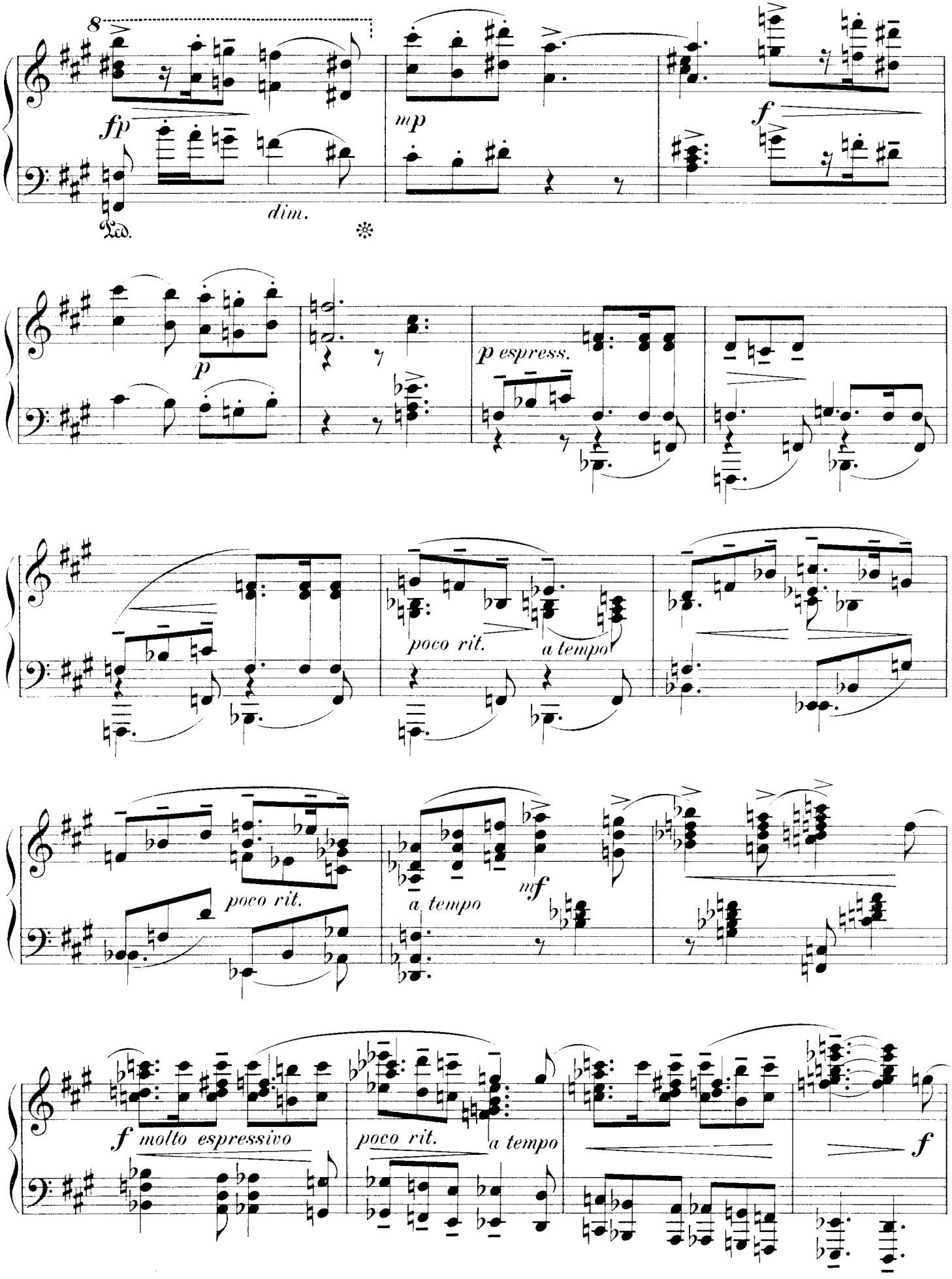
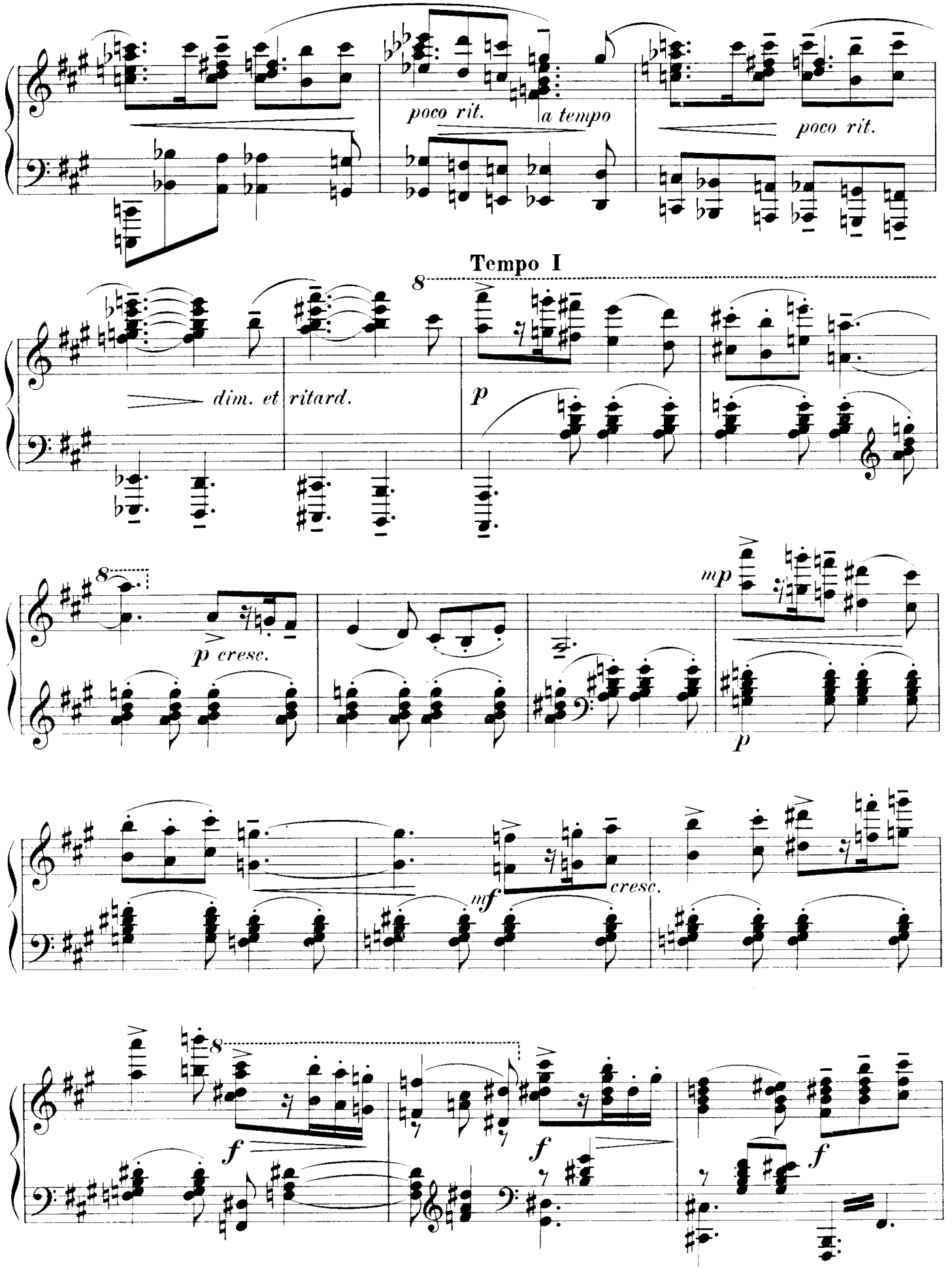
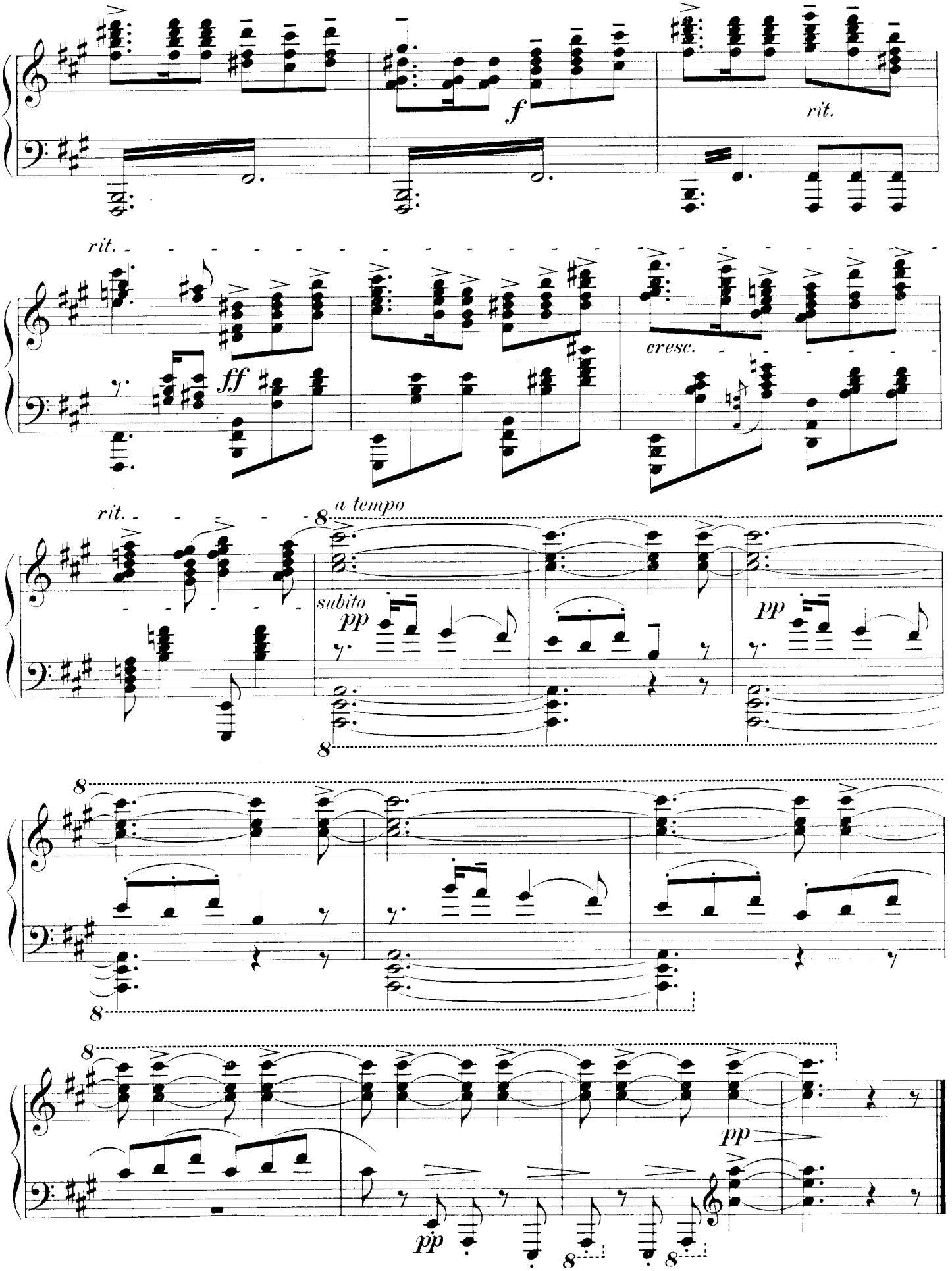

8
f cresc.
f
8
mf
p
espress.
poco rit.
a tempo
cresc.
8
f
cresc.


8
fp
dim.
Ped.
mp
f
p
p espress.
poco rit.
a tempo
poco rit.
a tempo
mf
f molto espressivo
poco rit.
a tempo
f


poco rit.
a tempo
poco rit.
Tempo I
dim. et ritard.
p
p cresc.
mp
p
mf
cresc.
f
f
f

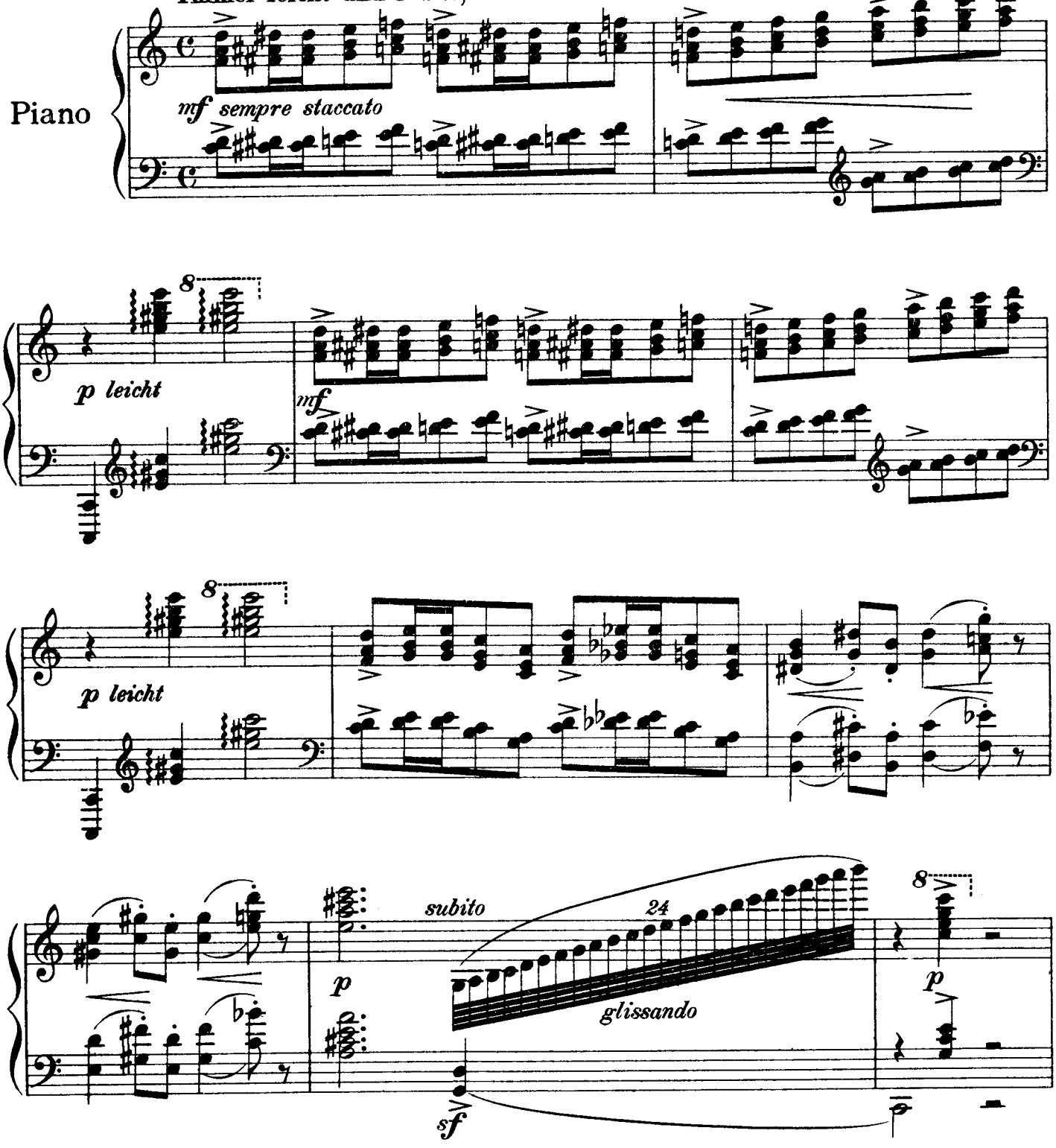

f
rit.
rit.
ff
cresc.
rit.
a tempo
subito
pp
pp
8
8
8
8
pp
pp
8
8

Rübezahl

Menschenpack! Dummköpfe! Sucht ihr mich...?
Nebel herüber!! Verschwunden bin ich...

Erich Wolfgang Korngold, Op. 3. No 3

Immer leicht und rasch, doch nicht zu schnell



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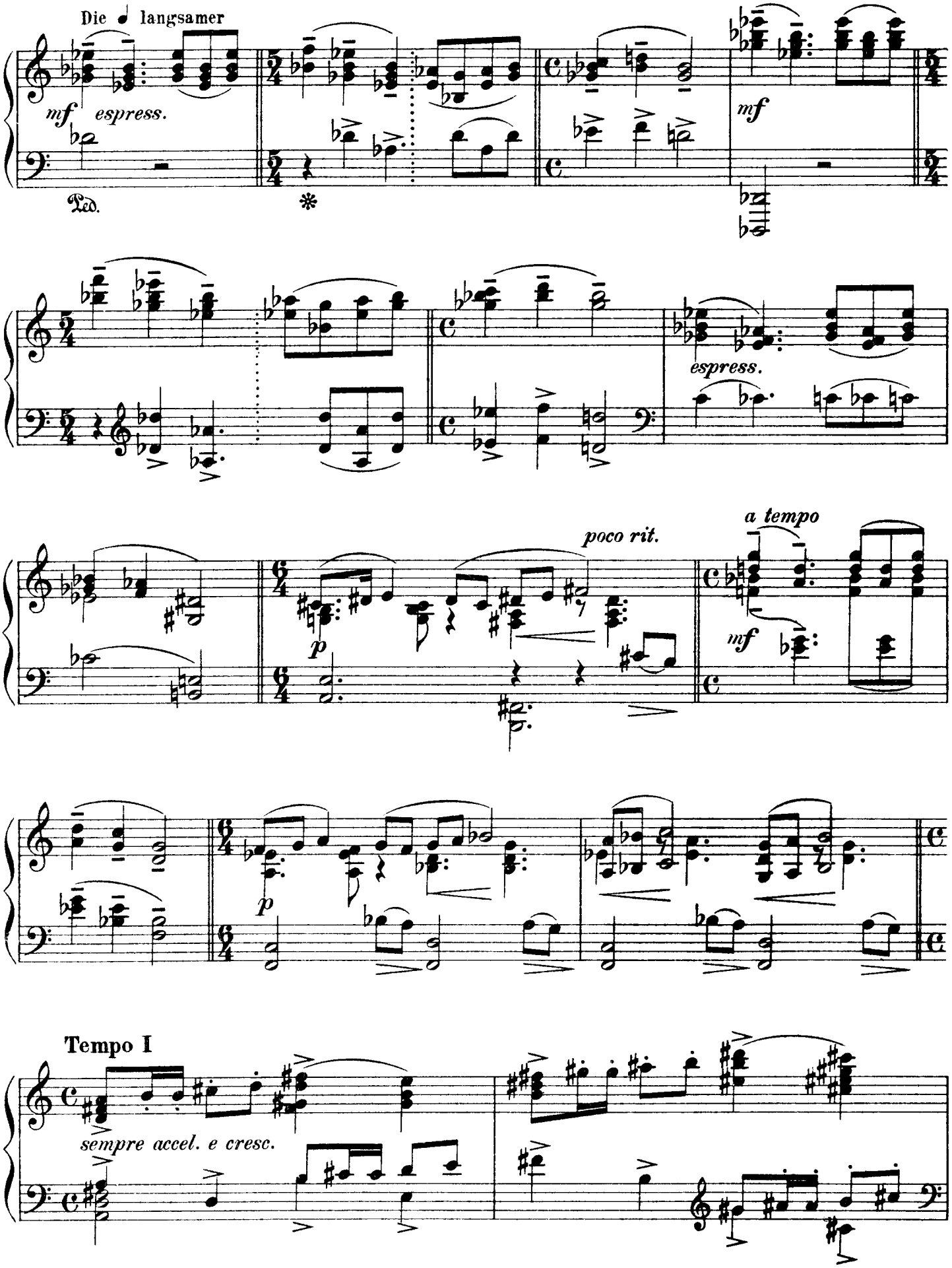
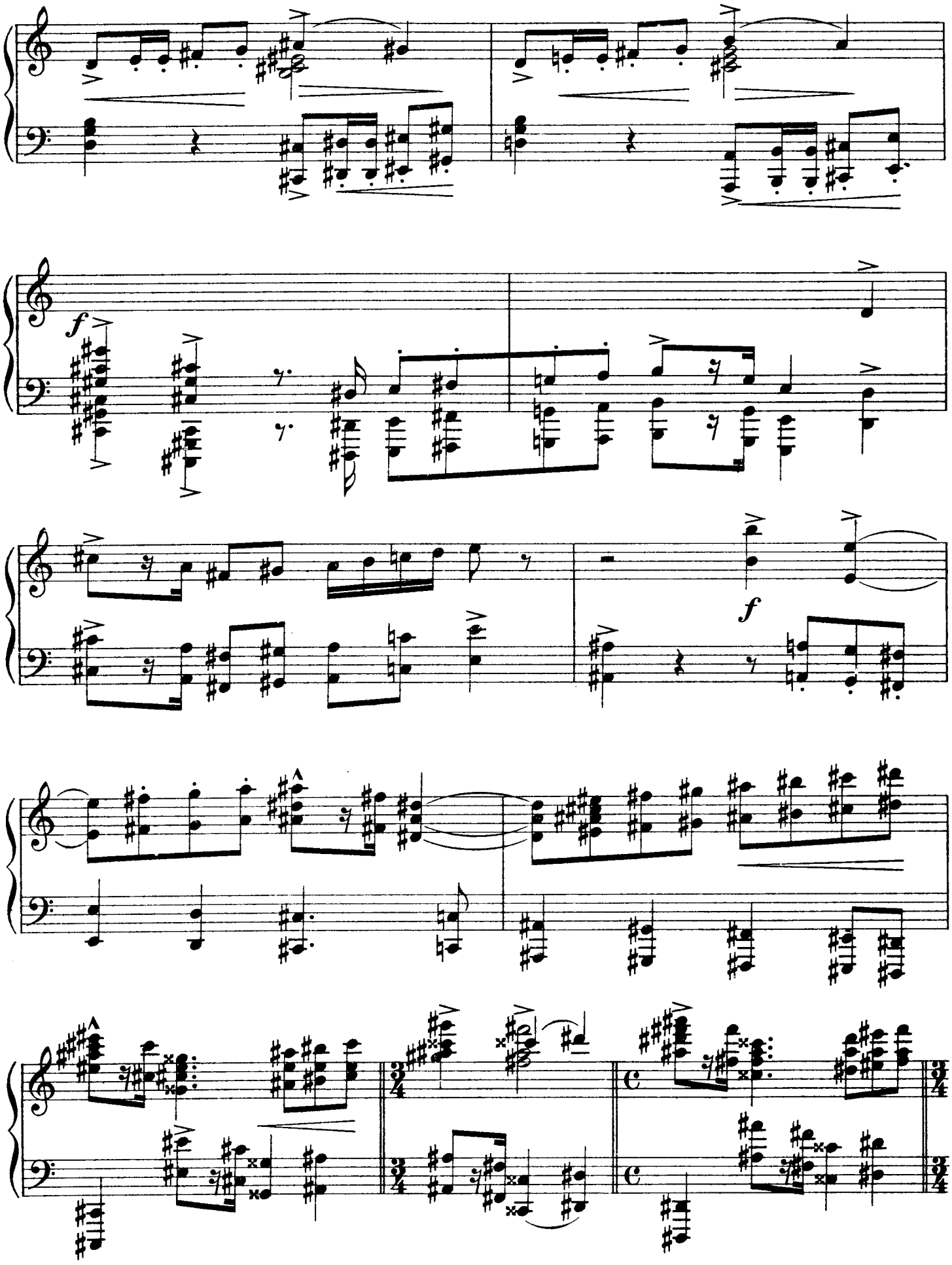
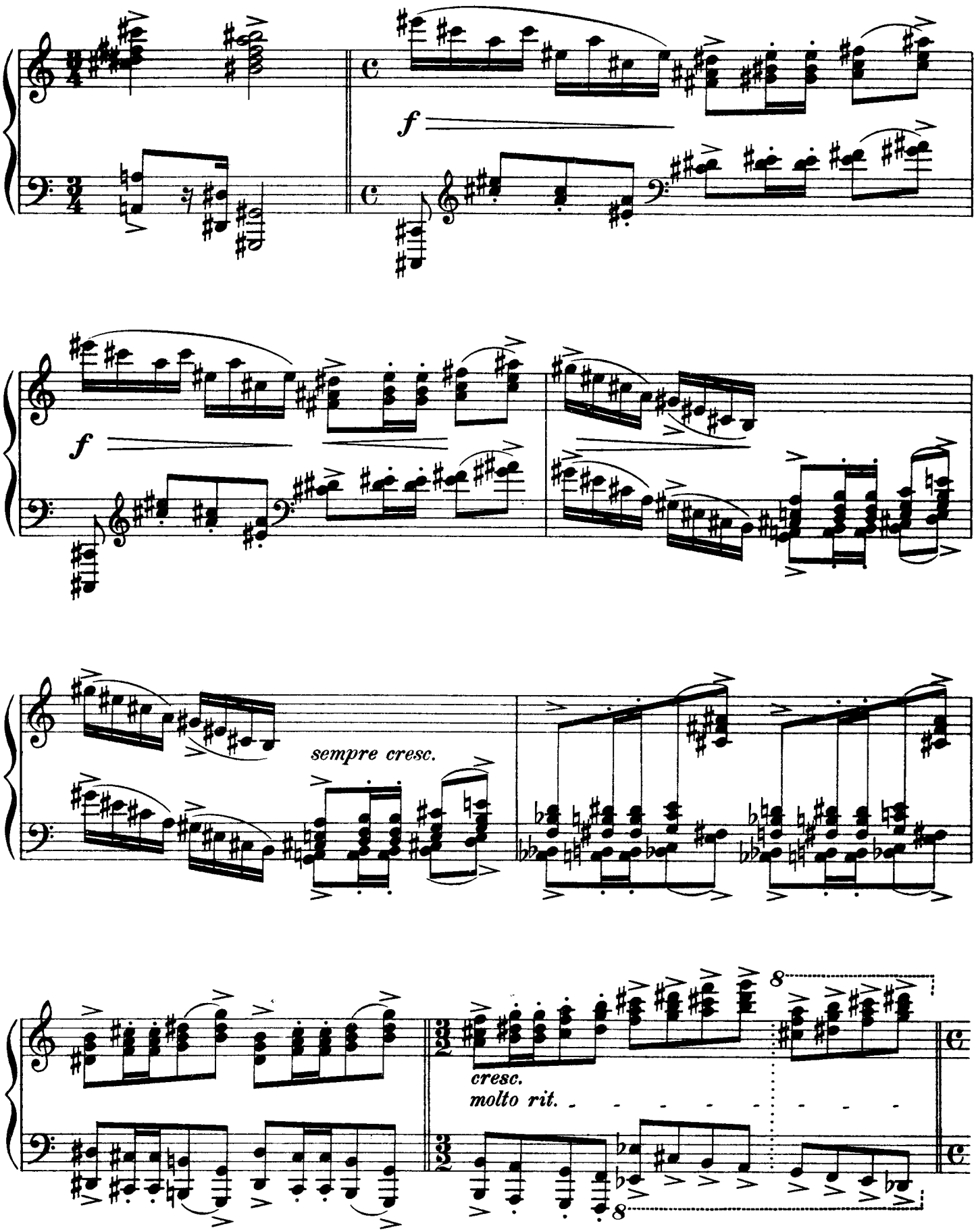
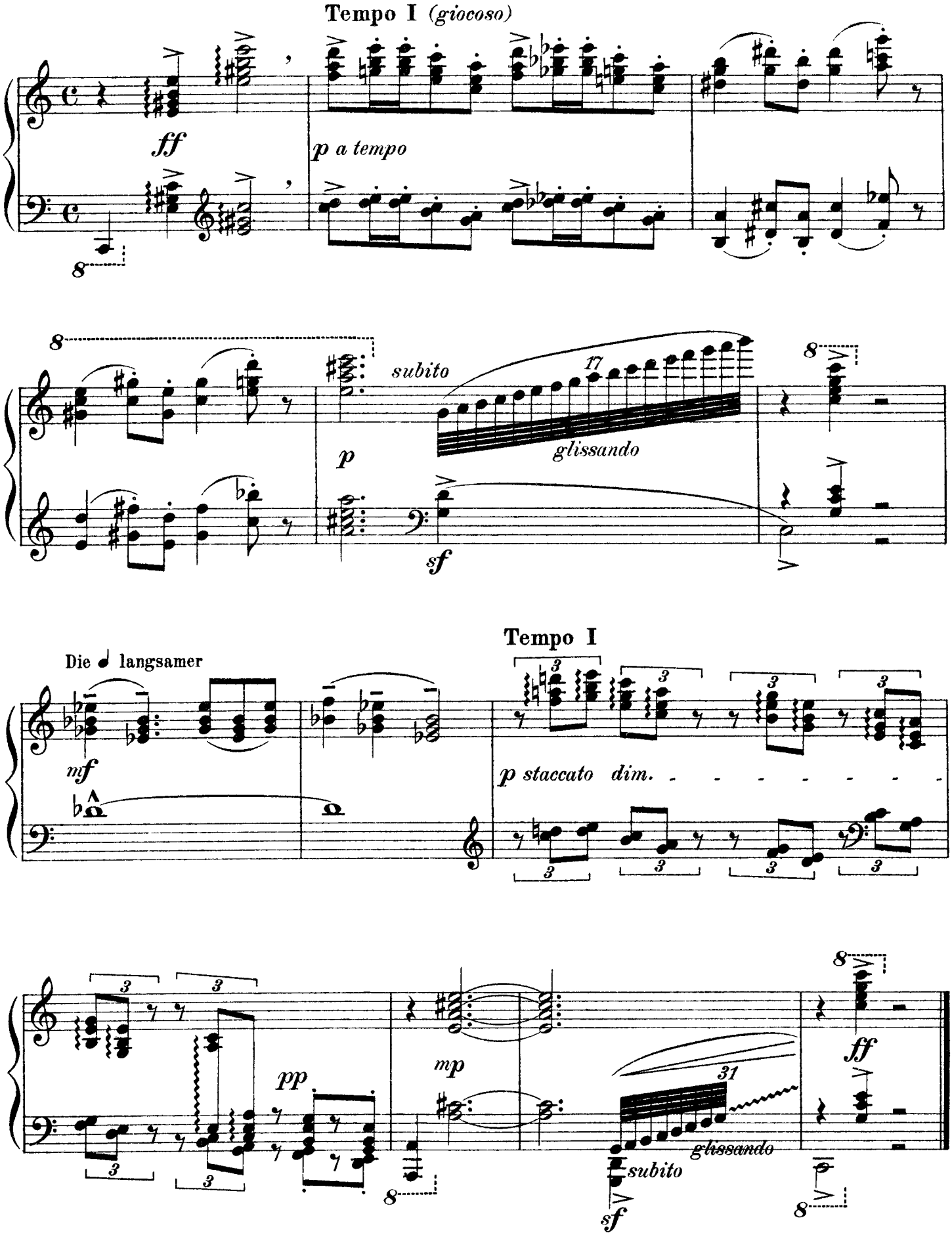

Die ♩ langsamer
mf espress.
Ped.
mf
espress.
poco rit.
a tempo
mf
p
p
Tempo I
sempre accel. e cresc.


f
f


f
f
sempre cresc.
8
cresc.
molto rit.
8

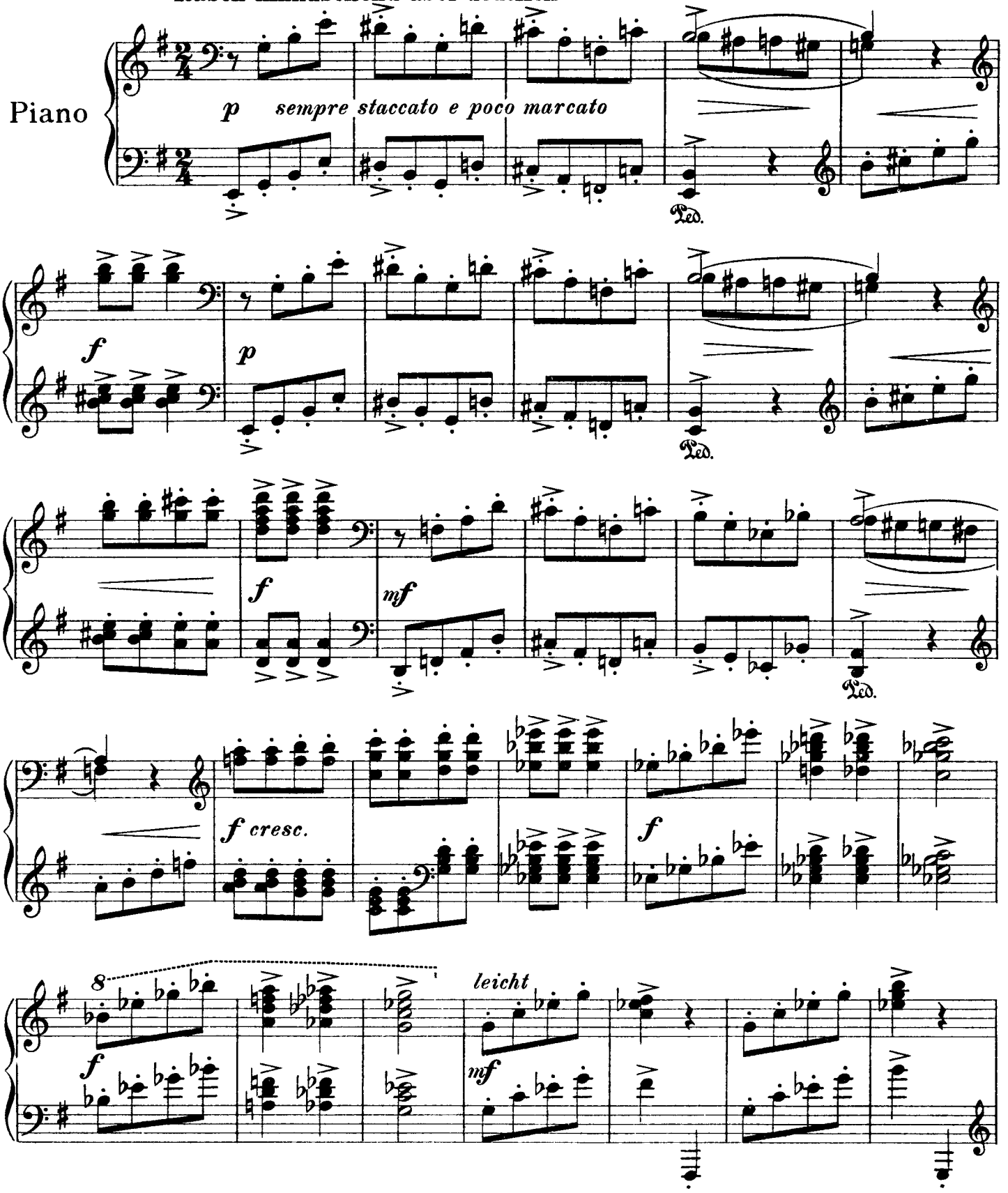

Tempo I (giocoso)
ff
p a tempo
8
subito
17
glissando
p
sf
Tempo I
Die ♩ langsamer
mf
p staccato dim.
3
pp
mp
31
glissando
subito
sf
ff

Wichtelmännchen

Das trippelt und trappelt und wispert durchs Haus.
Husch, husch... Glock eins!.. Zur Tür hinaus..!

Rasch hinhuschend aber deutlich

Erich Wolfgang Korngold, Op. 3. № 4



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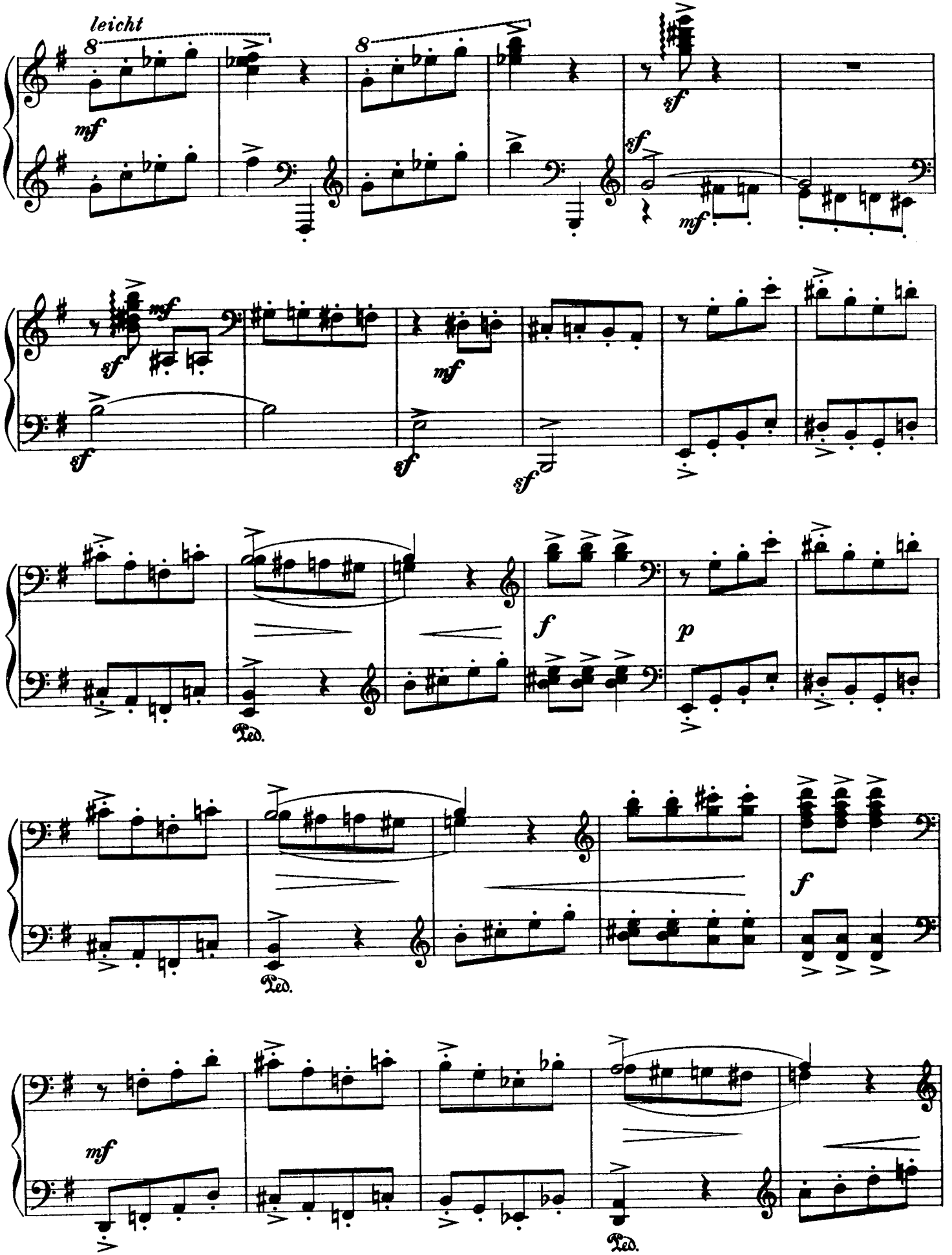
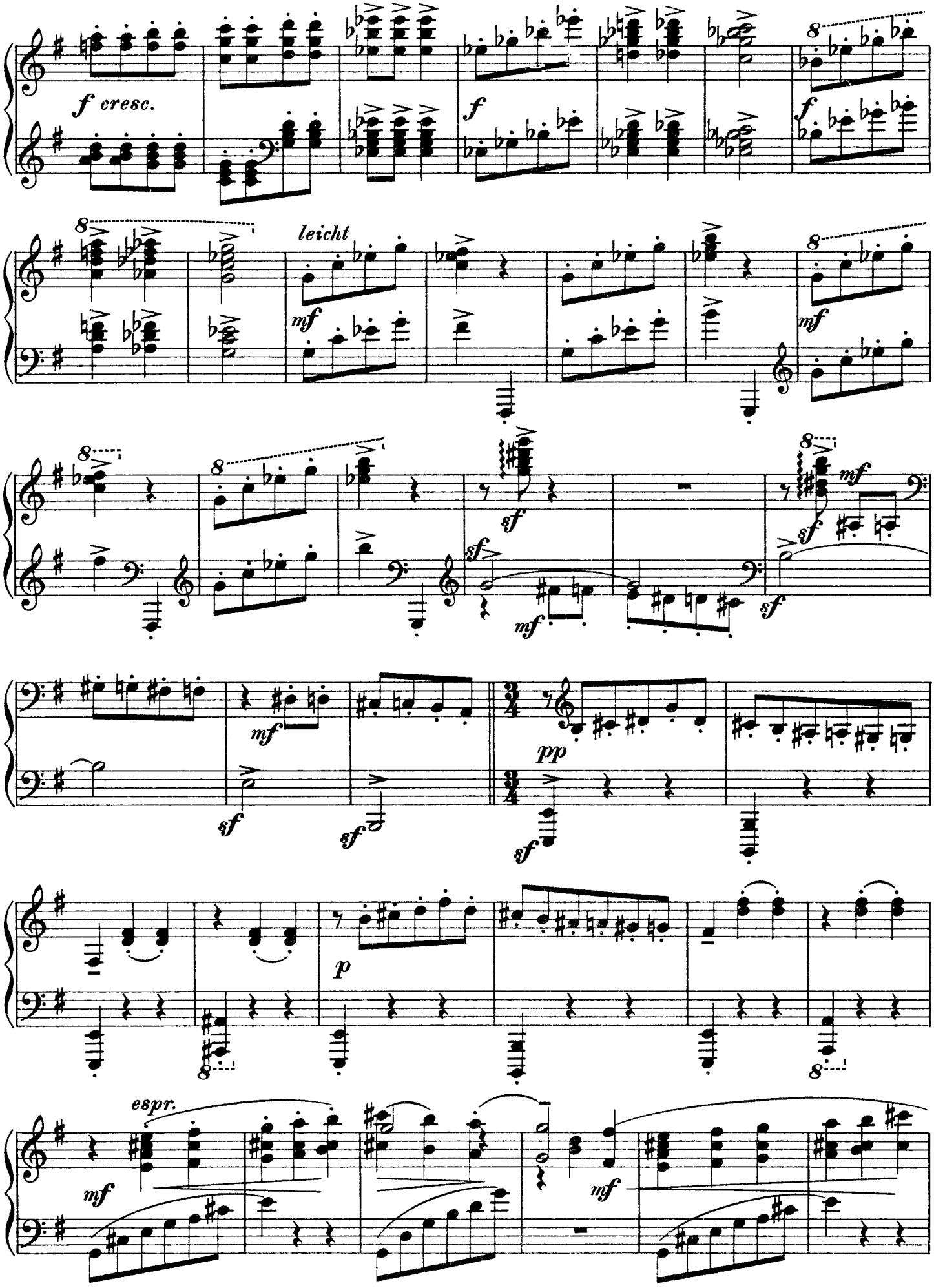
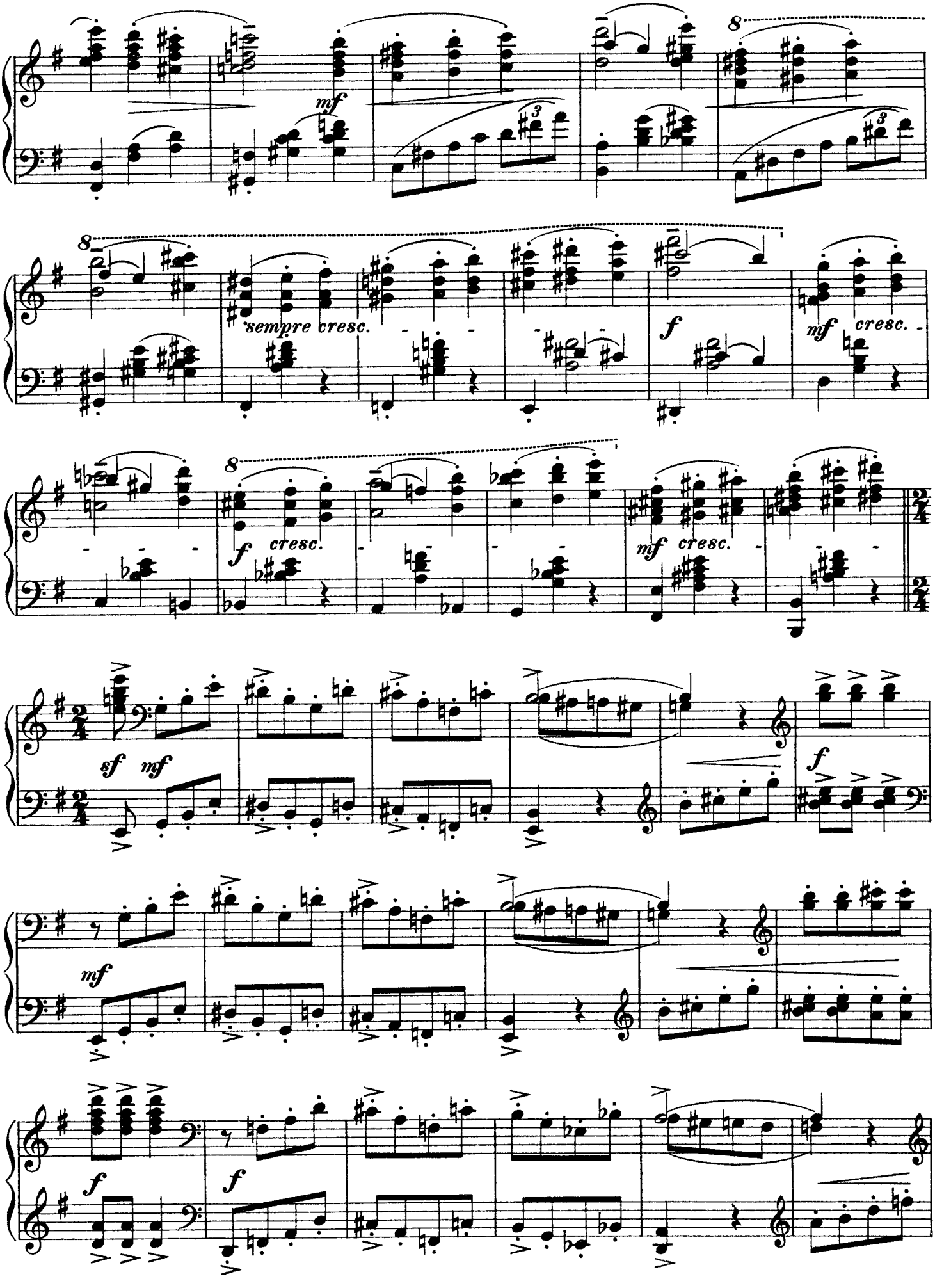
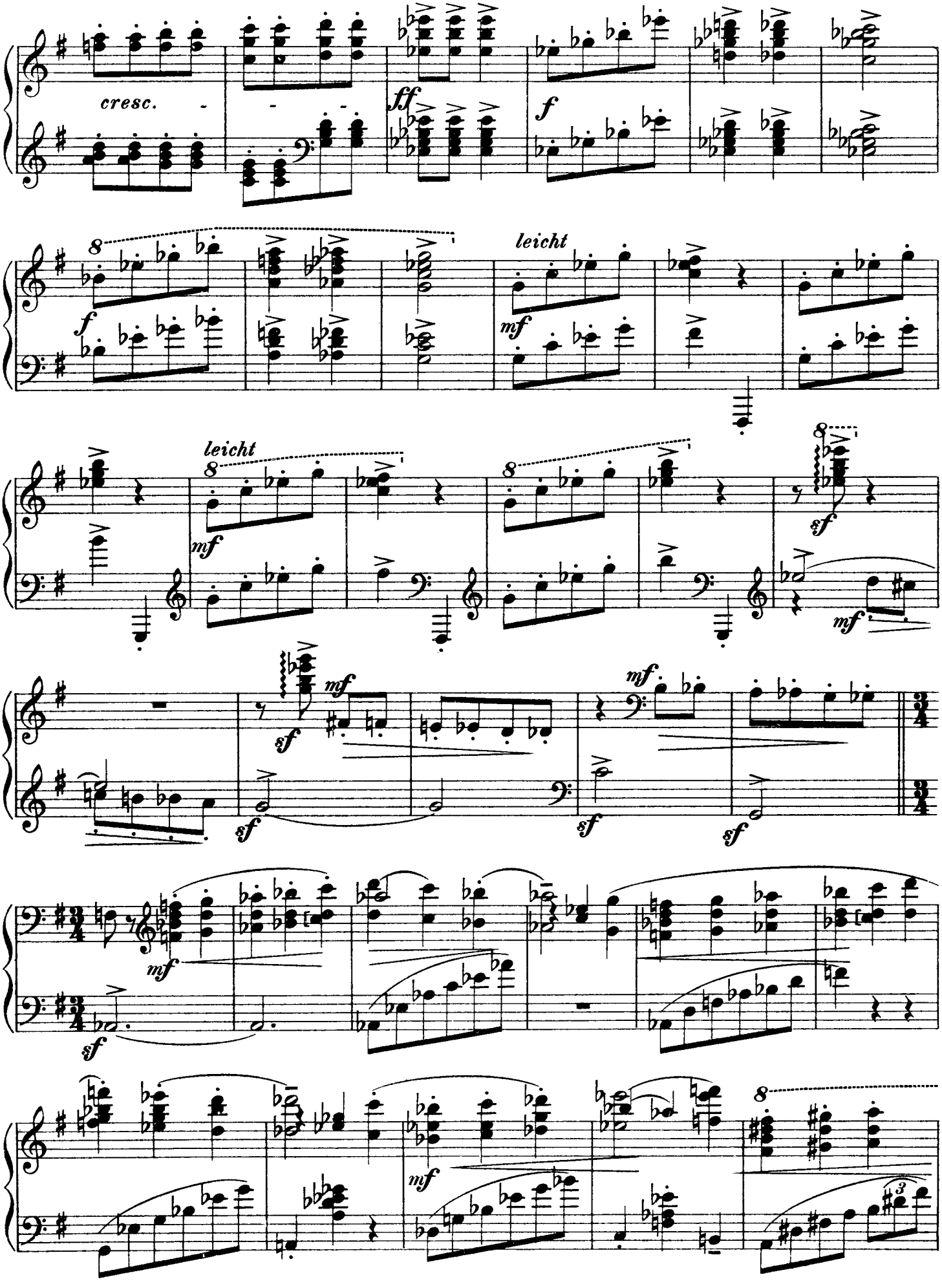
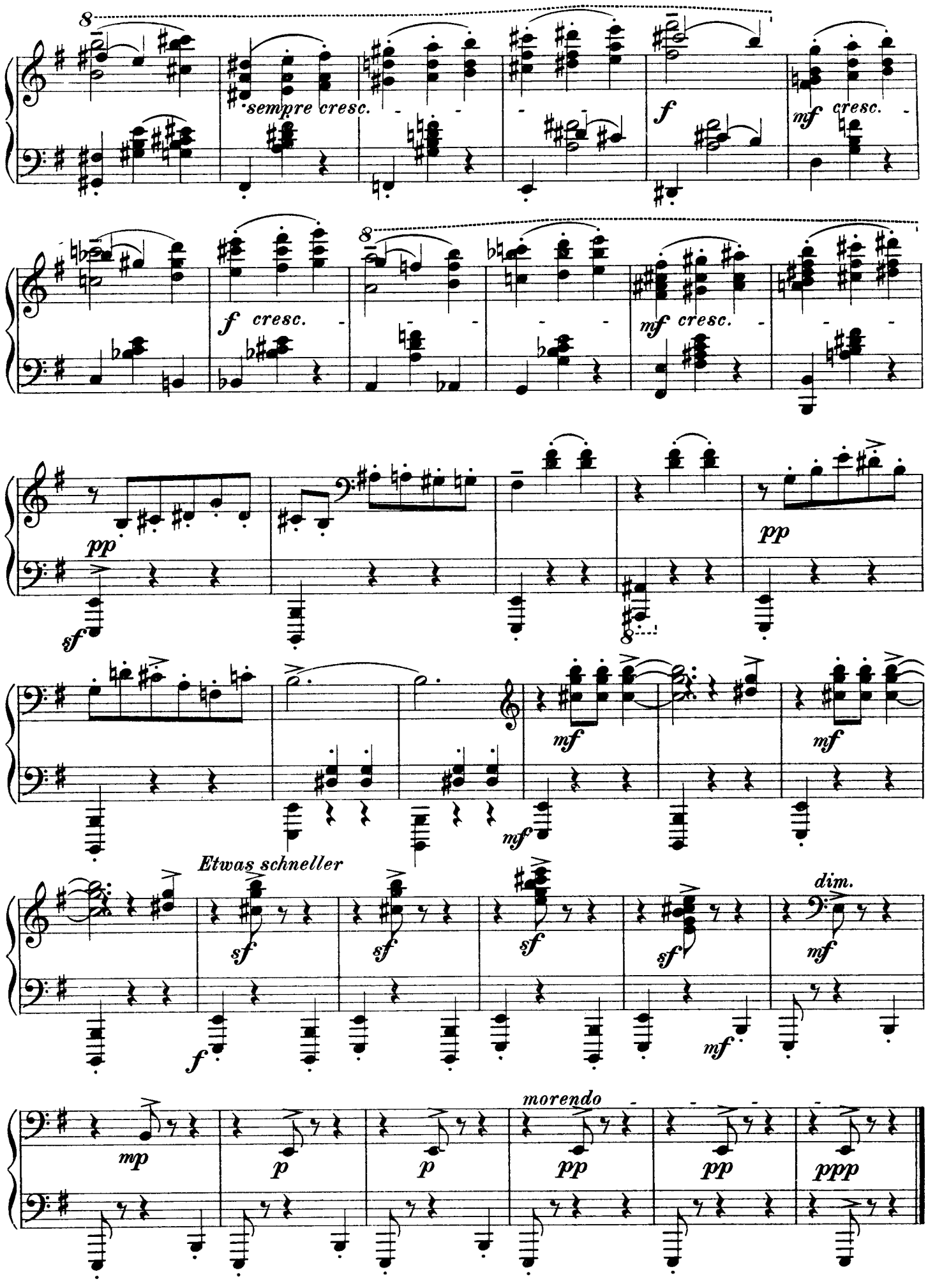

leicht
mf
sf
mf
sf
mf
sf
mf
sf
sf
f
p
Ped.
f
Ped.
mf
Ped.


f cresc.
f
leicht
mf
sf
pp
p
espr.


mf
sempre cresc.
f
mf cresc.
f cresc.
mf cresc.
sf mf
f
mf
f
f

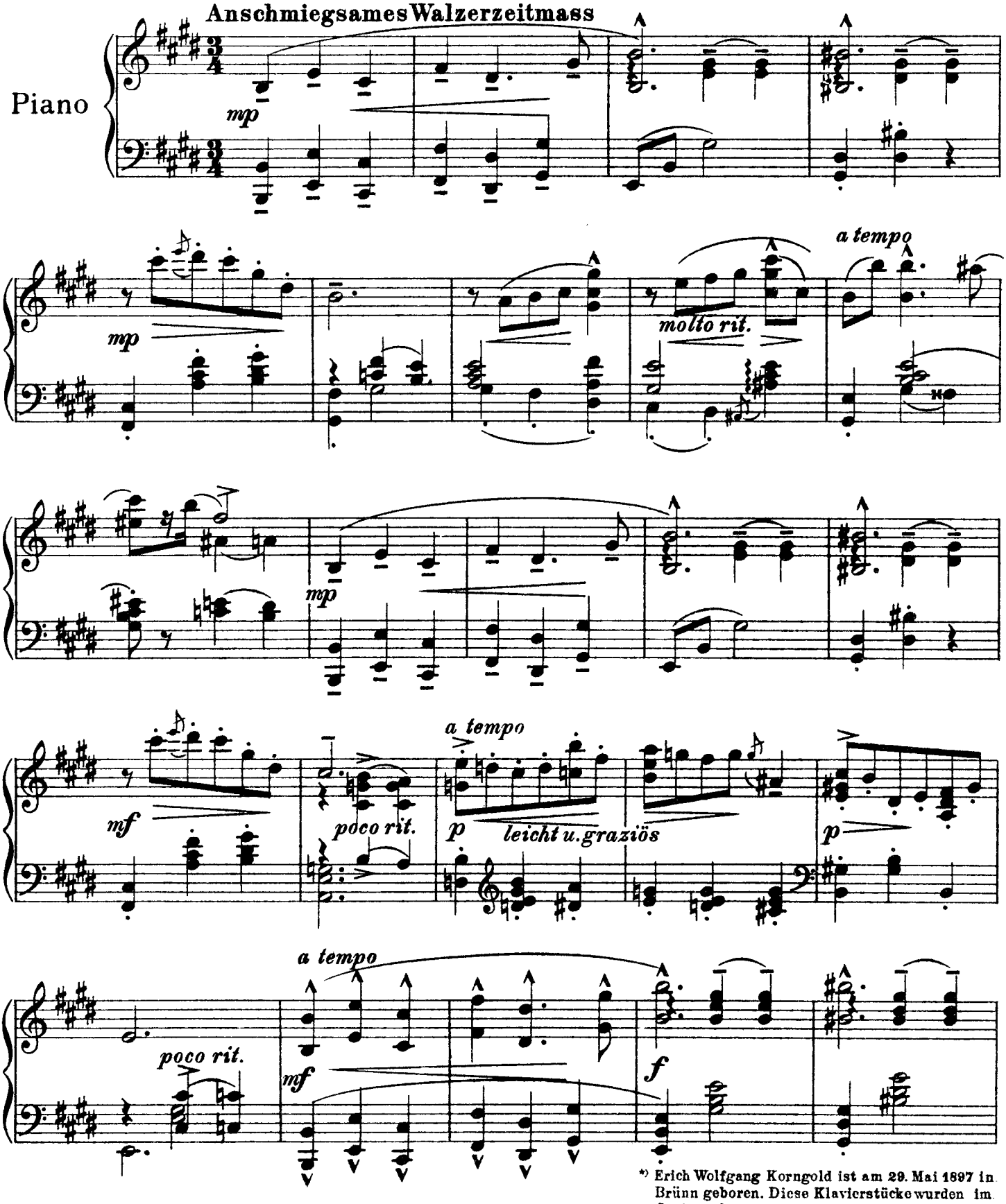

cresc.
ff
f
leicht
mf
sf


sempre cresc.
f
mf cresc.
f cresc.
mf cresc.
pp
sf
pp
mf
mf
mf
Etwas schneller
sf
sf
sf
sf
dim.
mf
f
mf
mp
p
p
morendo
pp
pp
ppp

Ball beim Märchenkönig

Es rauschen die Schleppen zum Jauchzen der Geigen_
Hell flimmert der Schönheit Märchenreigen.

Erich Wolfgang Korngold*), Op. 3. № 5



*) Erich Wolfgang Korngold ist am 29. Mai 1897 in Brünn geboren. Diese Klavierstücke wurden im Juni 1910 begonnen und im Dezember 1910 beendet.

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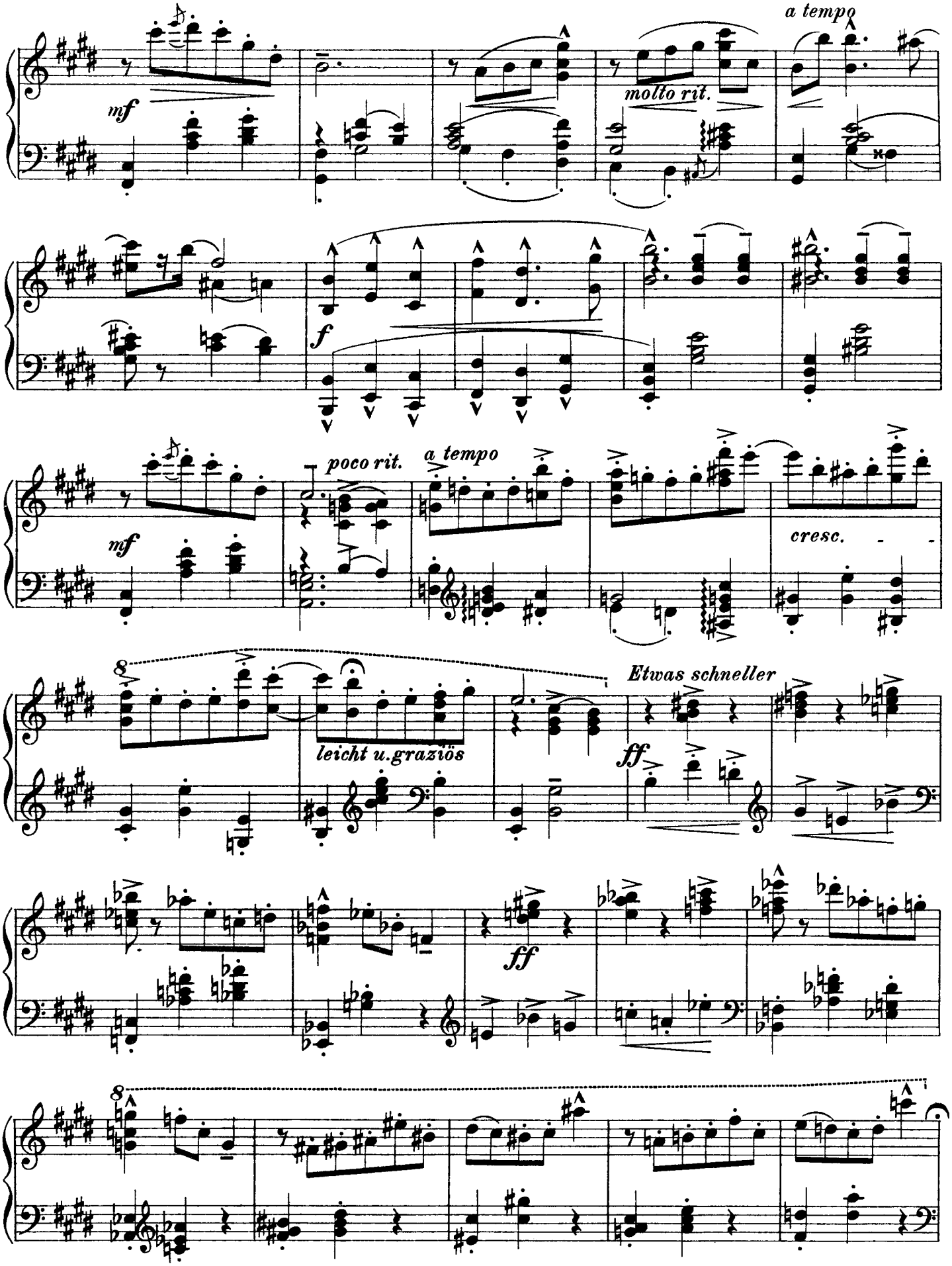
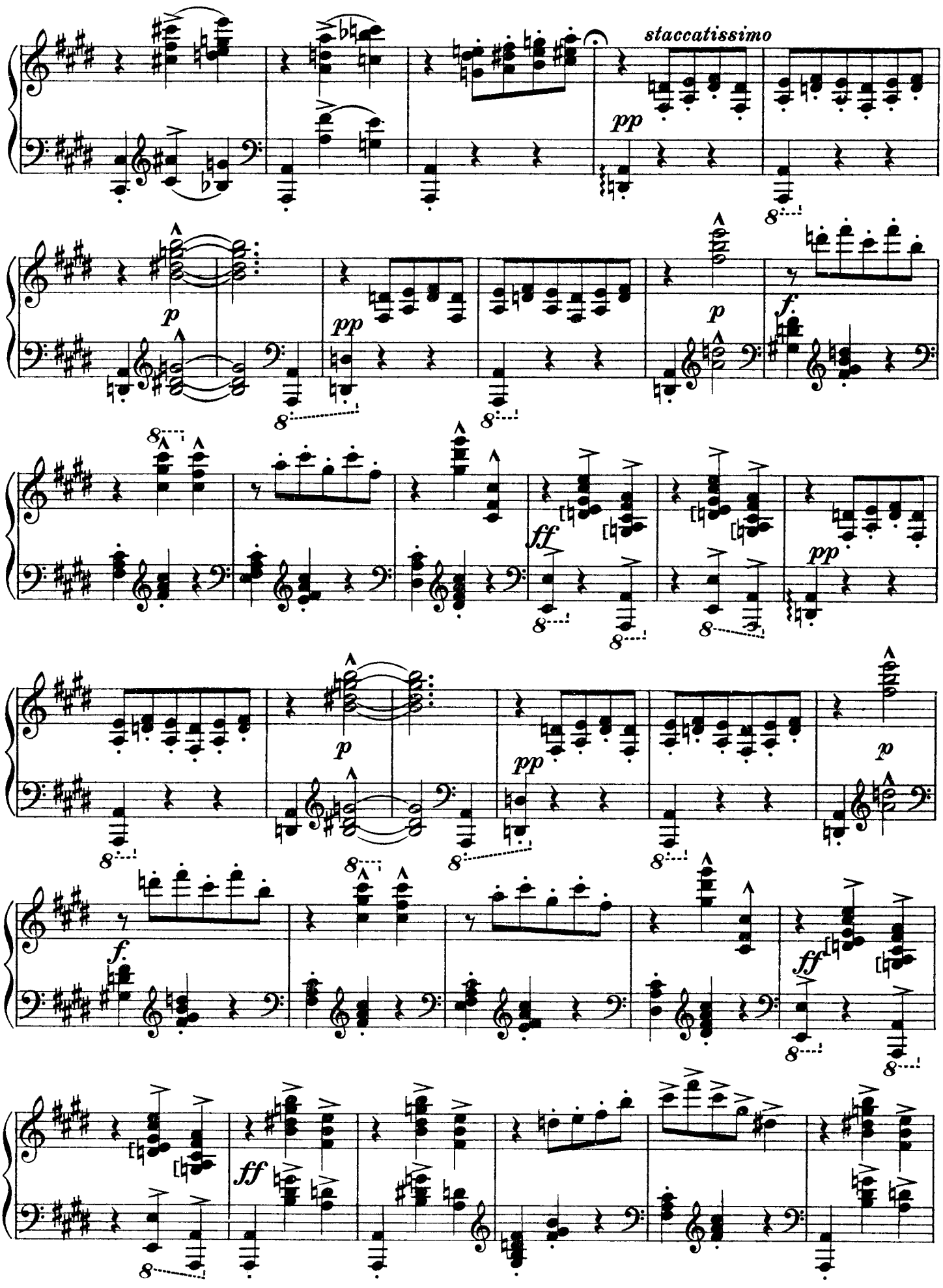
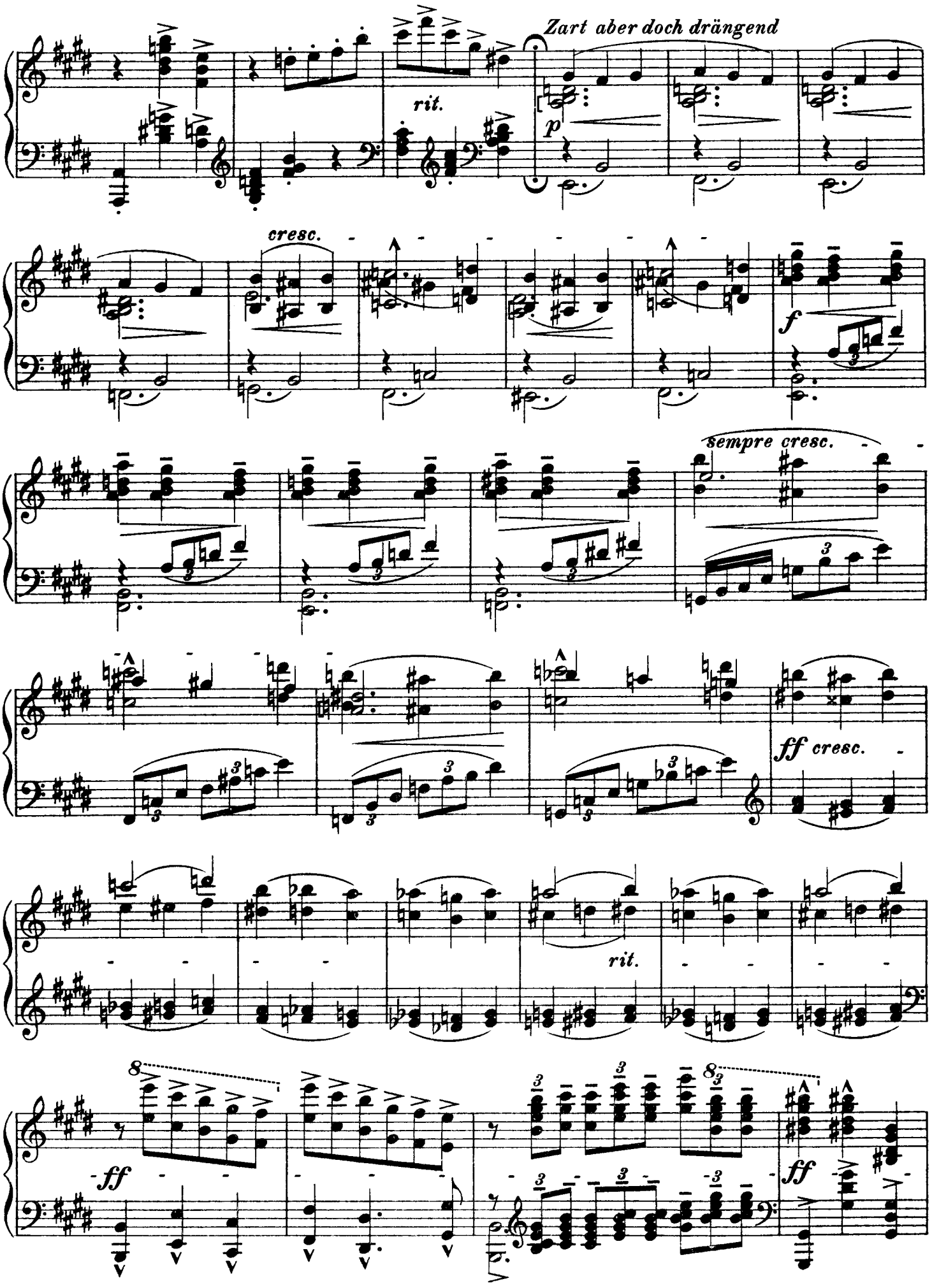
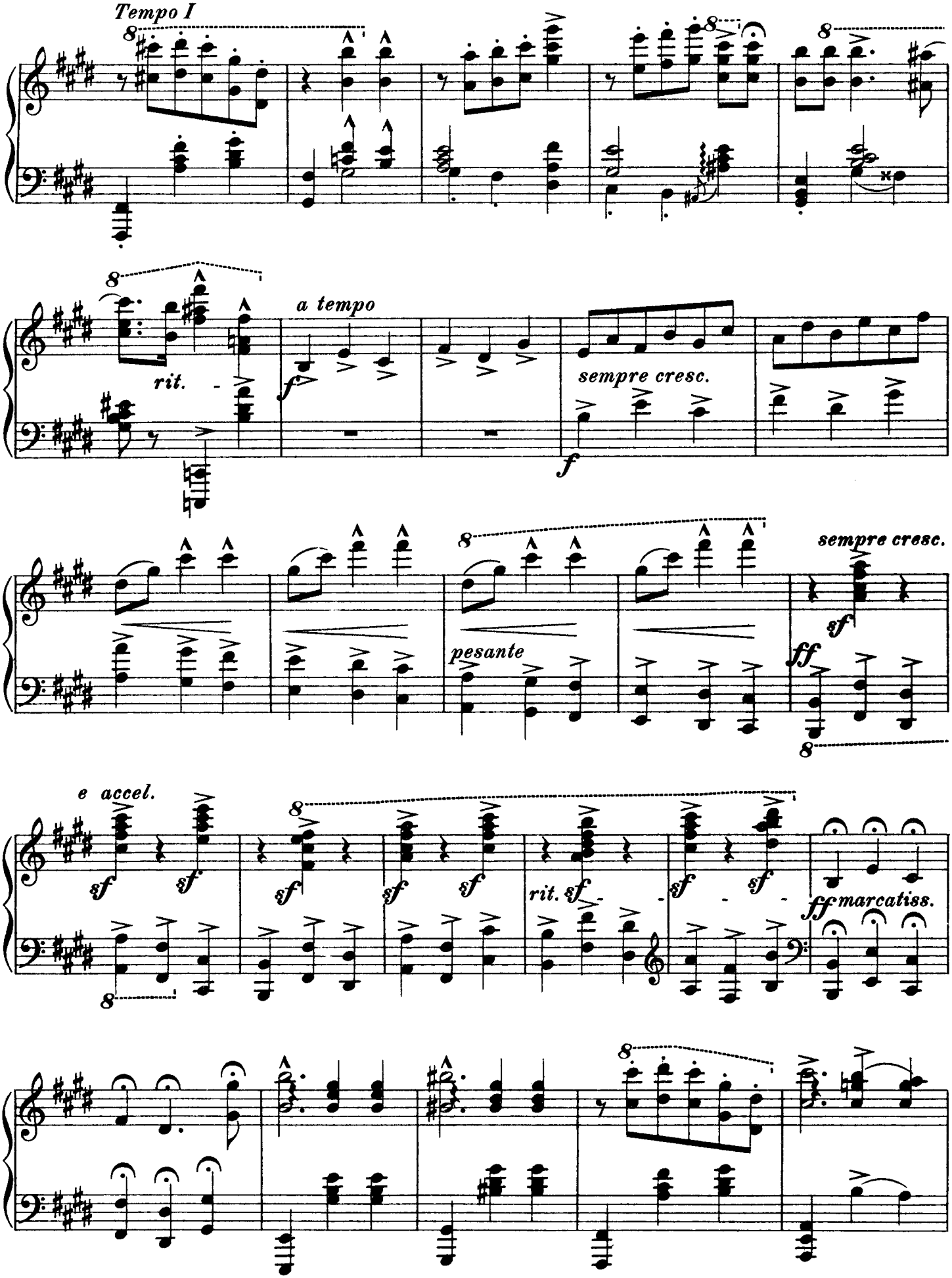
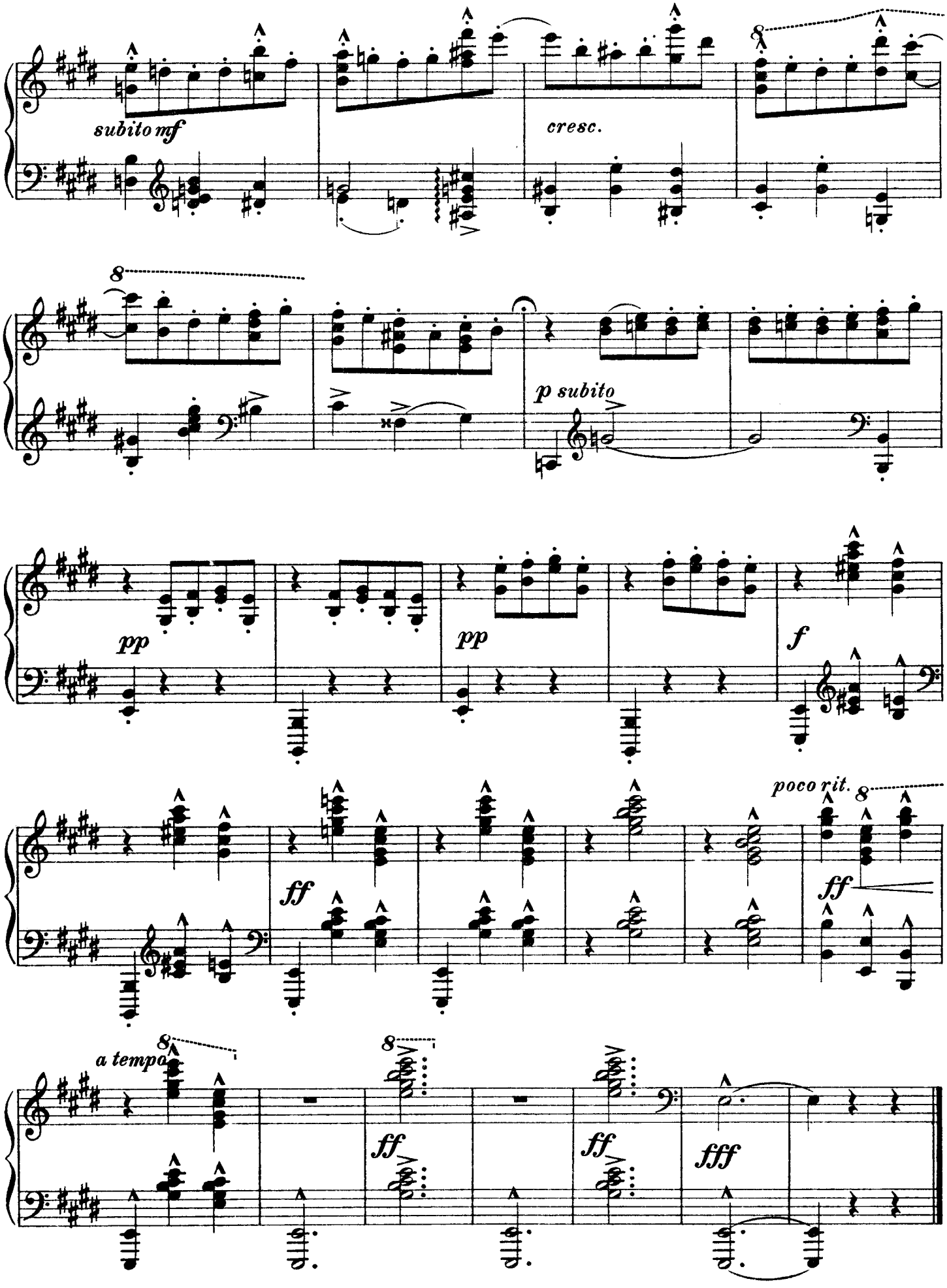

a tempo
mf
molto rit.
f
poco rit.
a tempo
mf
cresc.
Etwas schneller
leicht u.graziös
ff
ff
8
8


staccatissimo
pp
p
pp
p
f.
ff
pp
p
pp
p
f.
ff
ff


Zart aber doch drängend
rit.
p
cresc.
f
sempre cresc.
ff cresc.
rit.
ff
ff

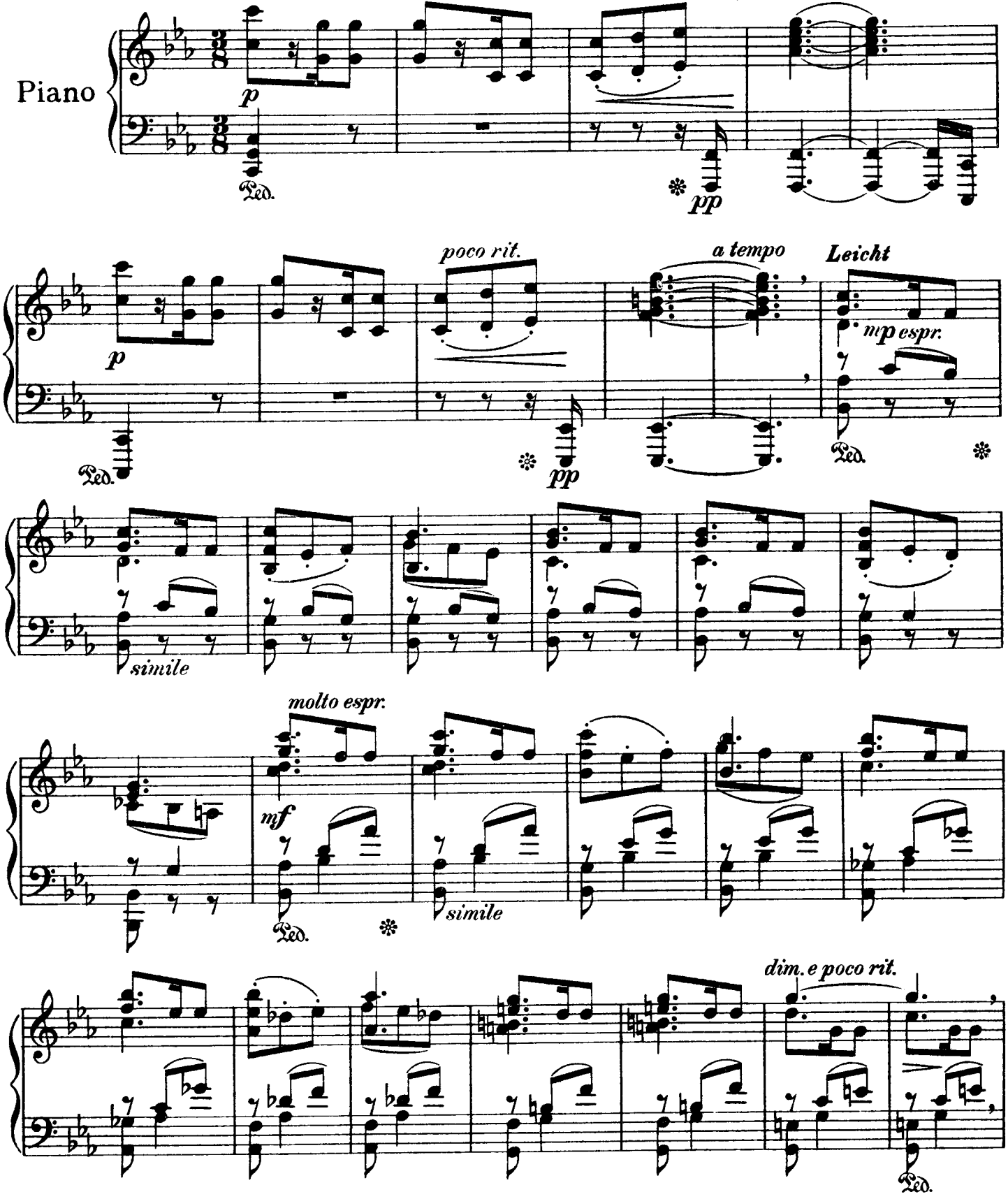

Tempo I
rit.
a tempo
sempre cresc.
pesante
sempre cresc.
e accel.
rit.
ff marcatiss.


subito mf
cresc.
p subito
pp
pp
f
ff
poco rit.
ff
a tempo
ff
ff
fff

Das tapfere Schneiderlein

Klitsch, klatsch! Sieben auf einen Streich...!
Heil dir, Held Zwirn vom Bügelreich!

Andantino amabile **Erich Wolfgang Korngold, Op.3.№6**



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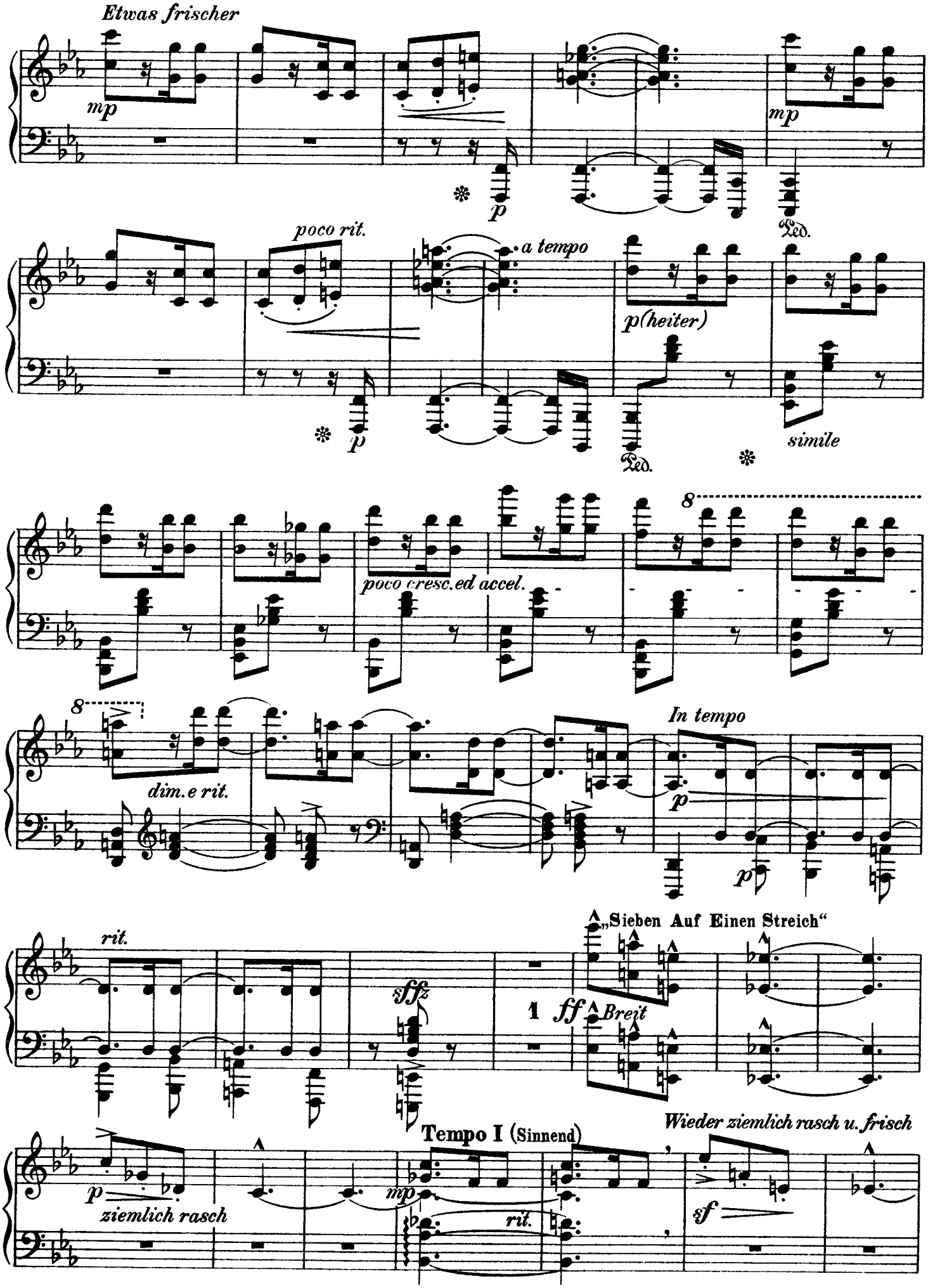
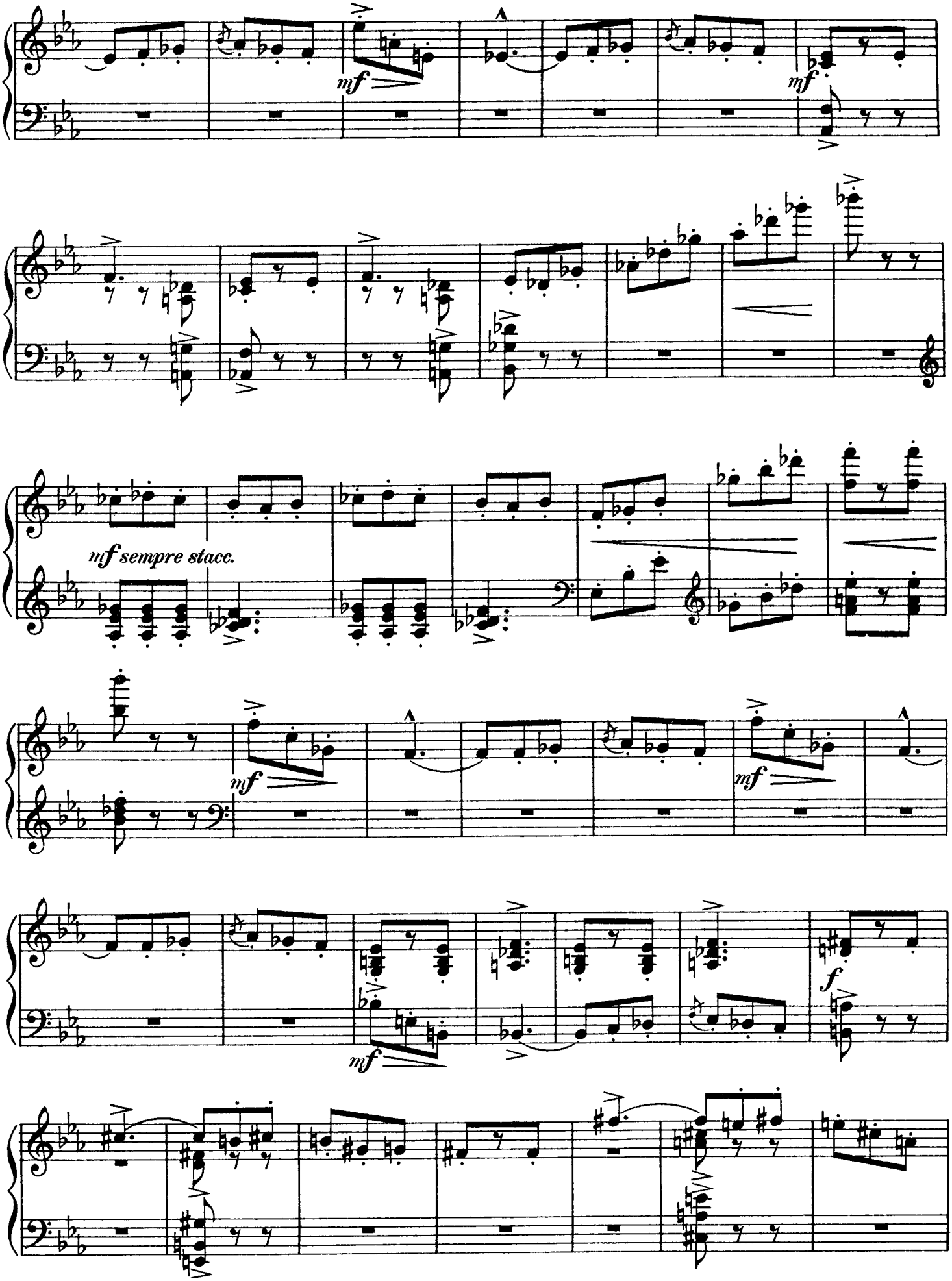
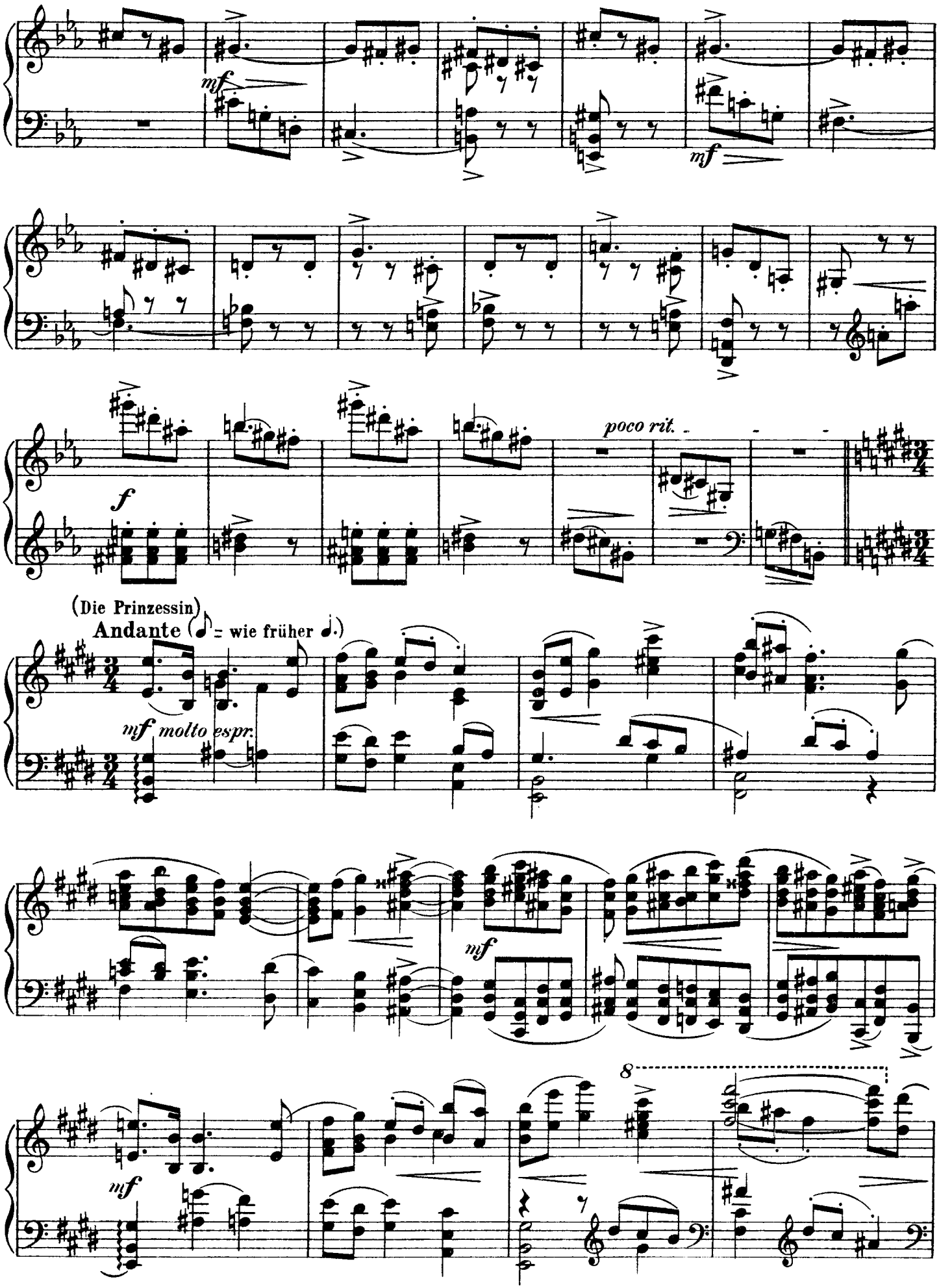
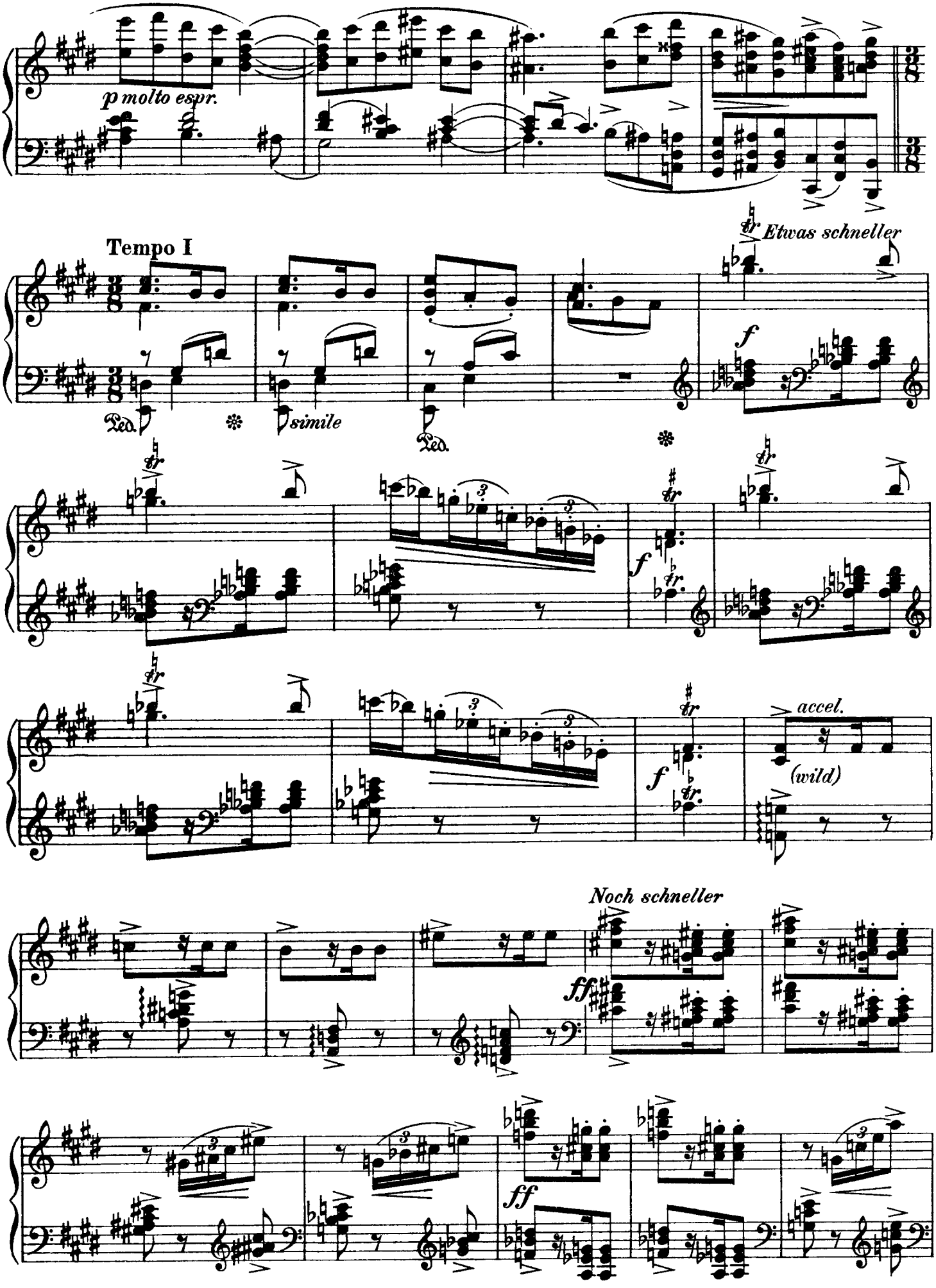
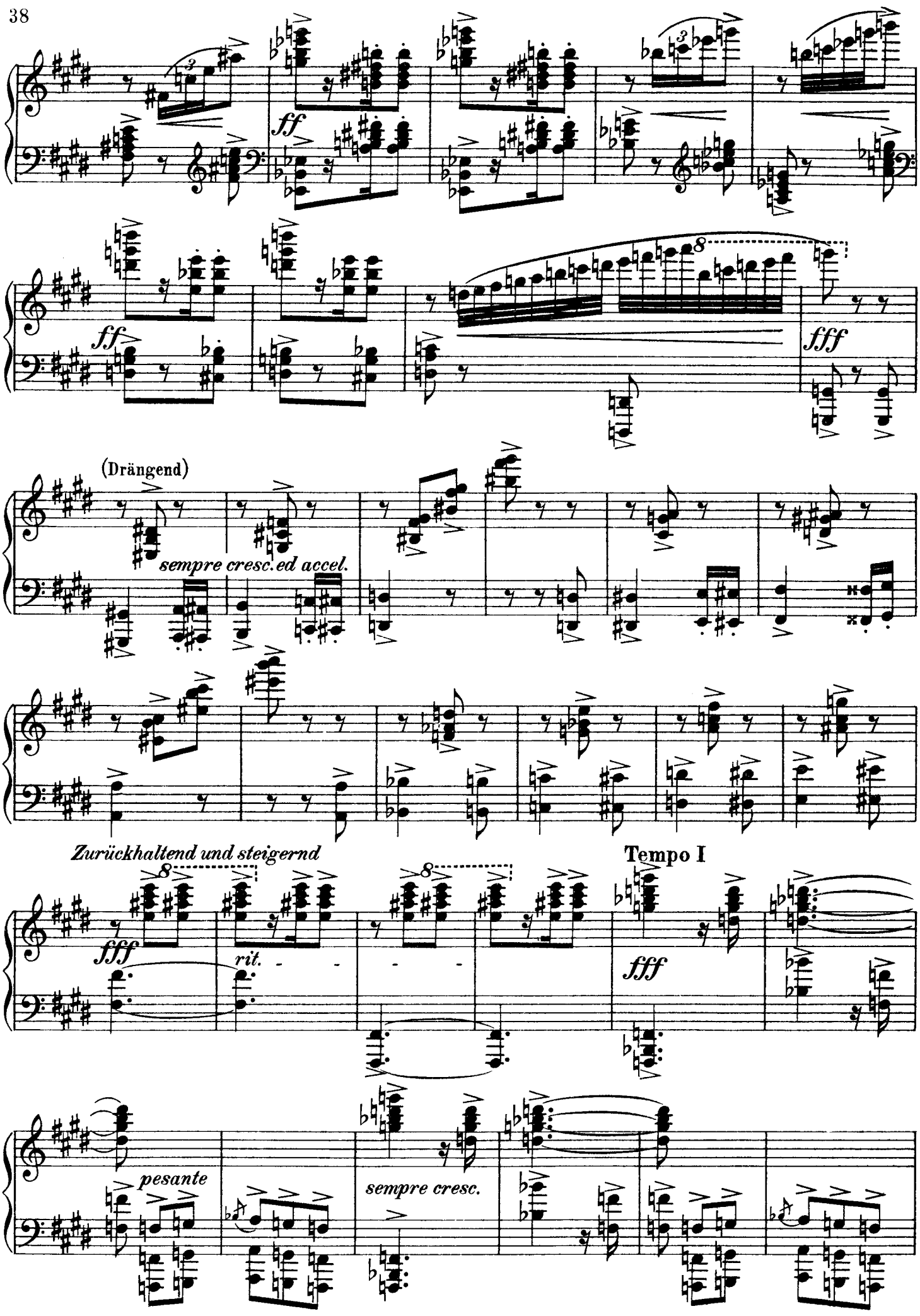
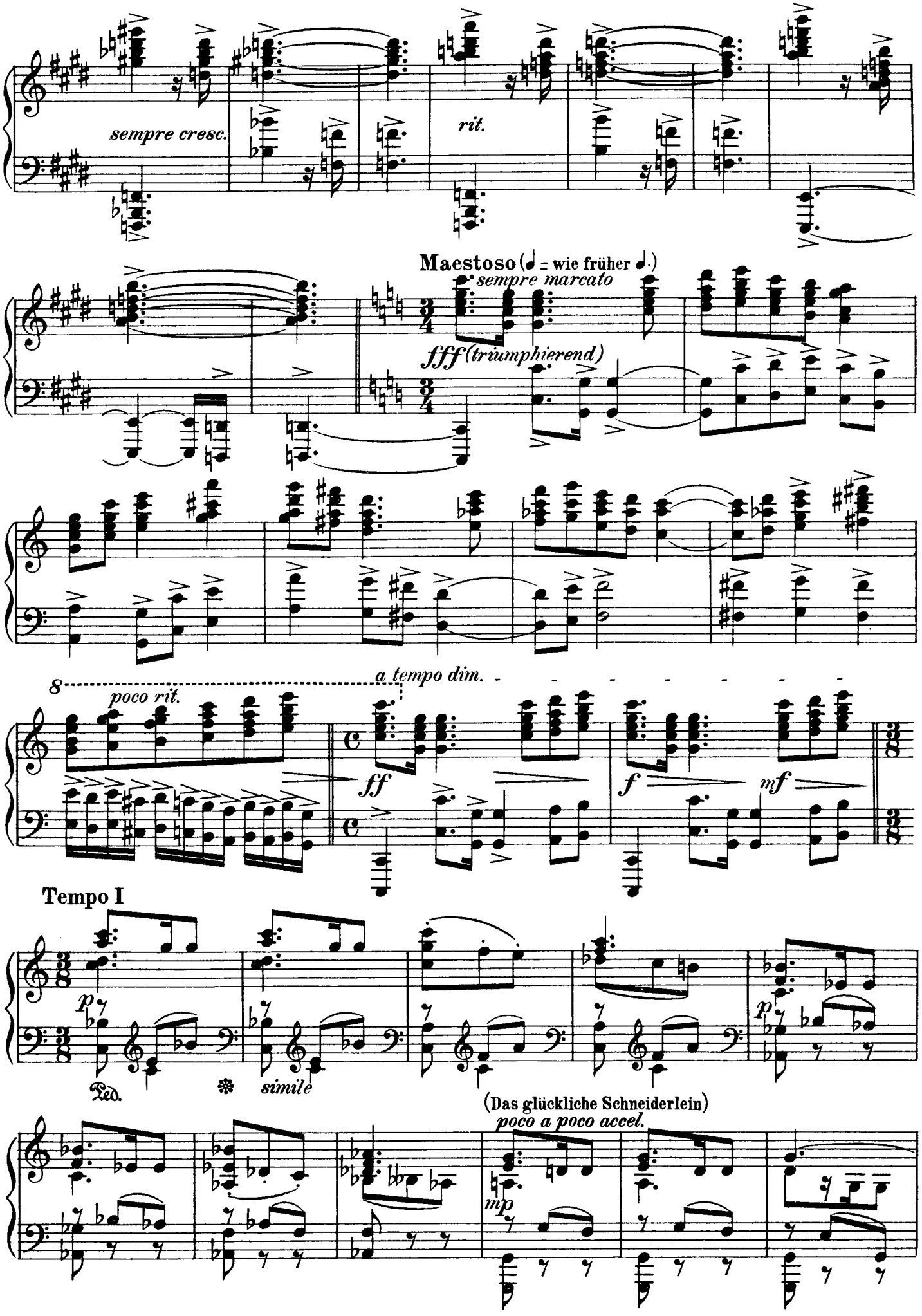

Etwas frischer
mp
p
mp
Ped.
poco rit.
a tempo
p(heiter)
p
Ped.
simile
8
poco cresc.ed accel.
8
dim.e rit.
In tempo
p
p
rit.
sffz
„Sieben Auf Einen Streich“
1 ff Breit
Tempo I (Sinnend)
Wieder ziemlich rasch u. frisch
p
ziemlich rasch
mp
rit.
sf

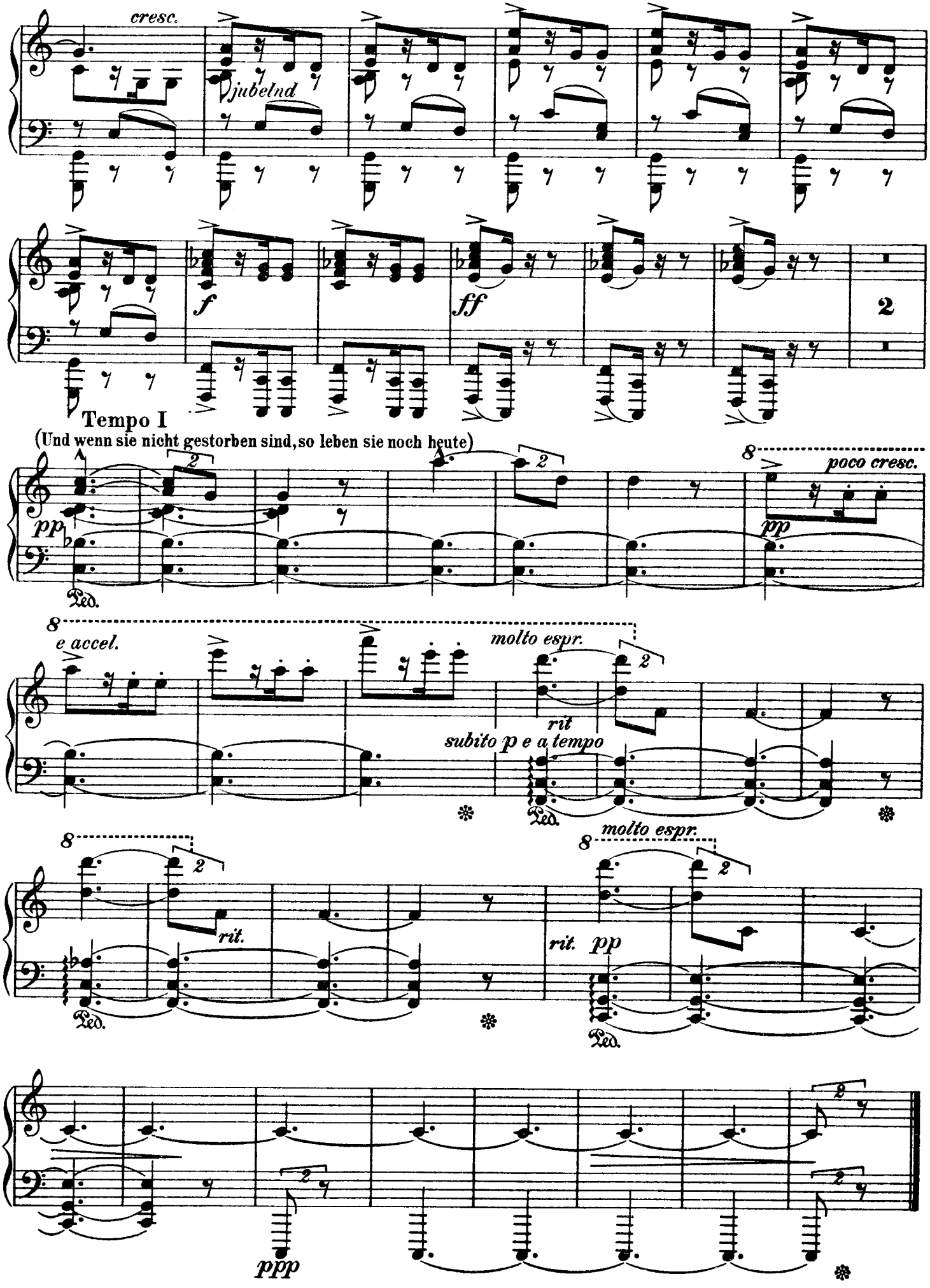

mf
mf
mf sempre stacc.
mf
mf
mf
f


mf
mf
f
poco rit.
(Die Prinzessin)
Andante (= wie früher .)
mf molto espr.
mf
8
mf


p molto espr.
Tempo I
Etwas schneller
Ped.
simile
Ped.
f
f
f
accel.
(wild)
Noch schneller
ff
ff


ff
ff
fff
(Drängend)
sempre cresc. ed accel.
Zurückhaltend und steigernd
fff
rit.
Tempo I
fff
pesante
sempre cresc.


sempre cresc.
rit.
Maestoso (𝅗𝅥 = wie früher 𝅗𝅥.)
sempre marcato
fff (triumphierend)
8
poco rit.
a tempo dim.
ff
f
mf
Tempo I
p
Ped.
simile
p
(Das glückliche Schneiderlein)
poco a poco accel.
mp

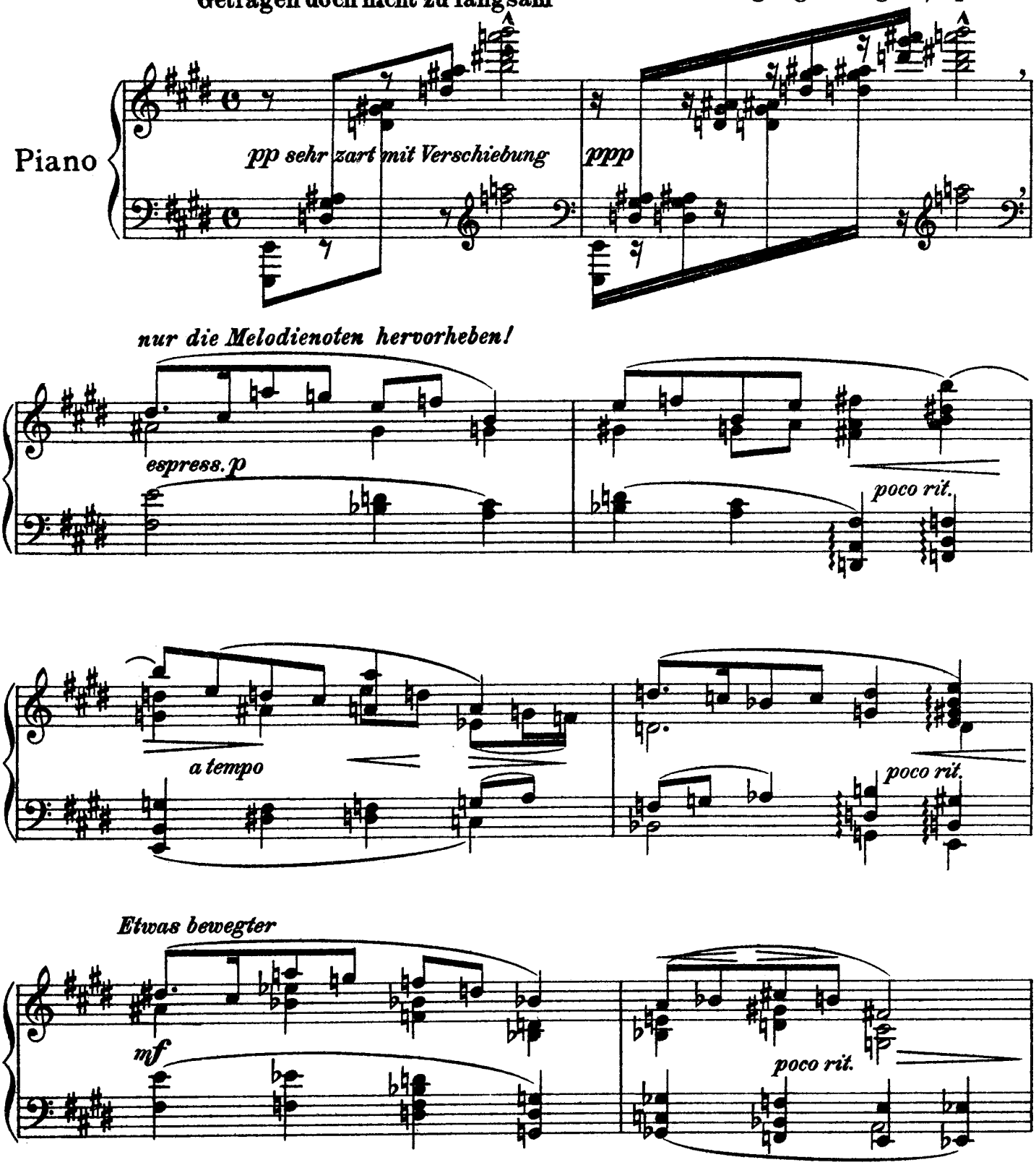

cresc.
jubelnd
f
ff
2
Tempo I
(Und wenn sie nicht gestorben sind, so leben sie noch heute)
pp
Ped.
poco cresc.
e accel.
molto espr.
rit
subito p e a tempo
rit.
rit. pp
ppp

Das Märchen spricht den Epilog

„Es war einmal..." Ein letztes Raunen,
Dann zittert die Sonne hell durch den Hag.
Nun, Menschen, auf vom Träumen und Staunen —
Geht frischen Muts in euren Tag! *H. M.*

Getragen doch nicht zu langsam

Erich Wolfgang Korngold, Op. 3. № 7



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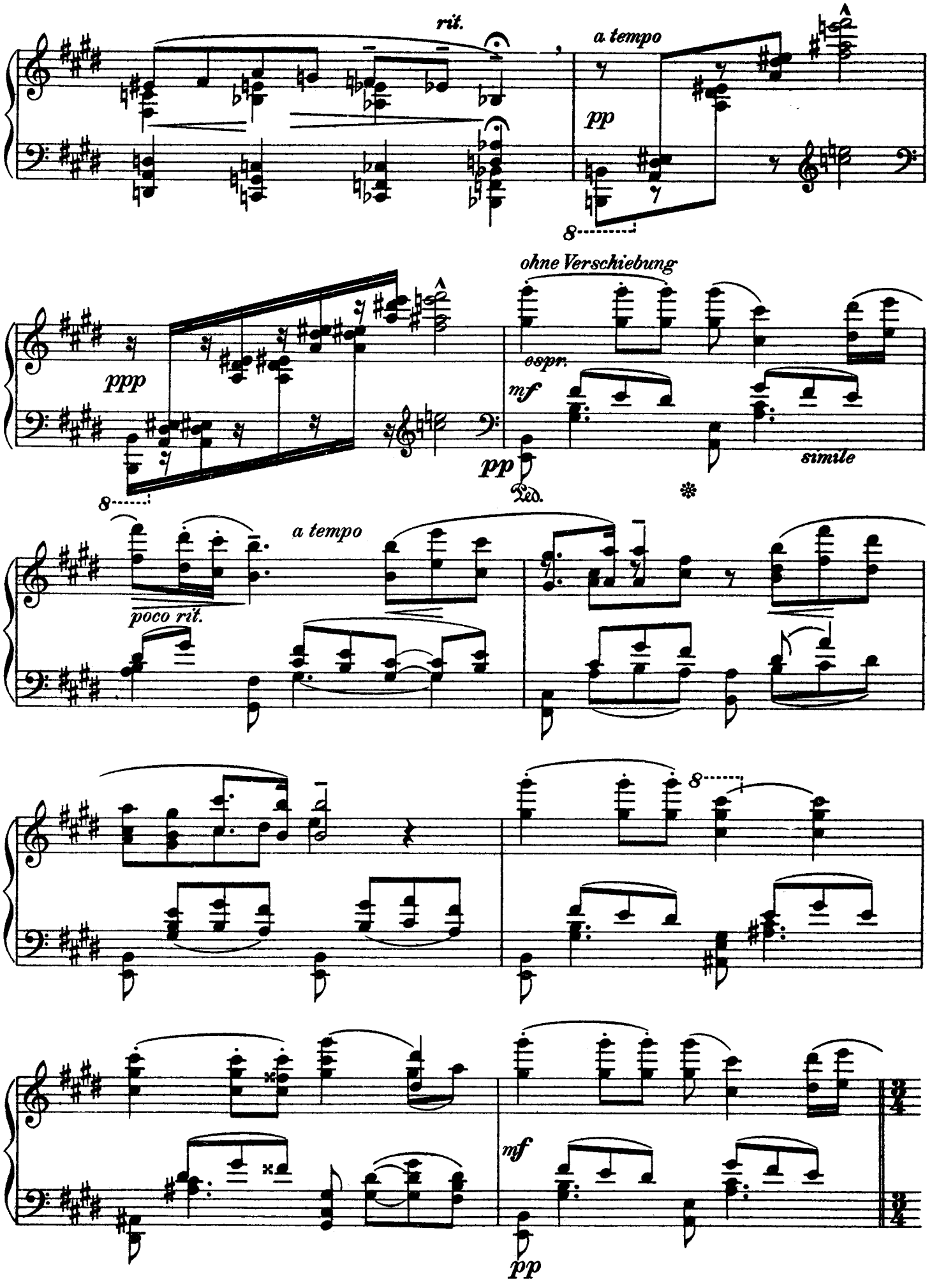
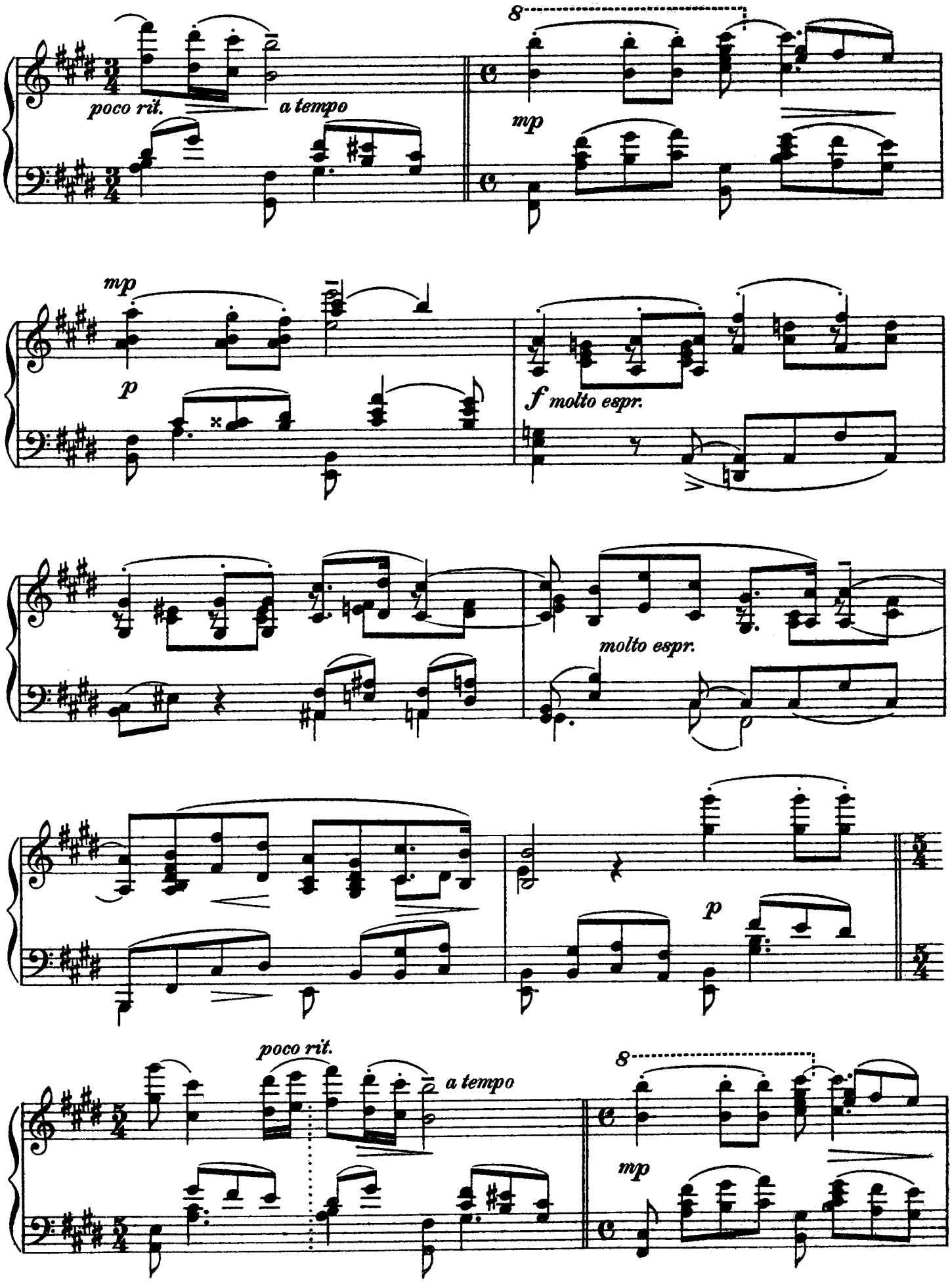
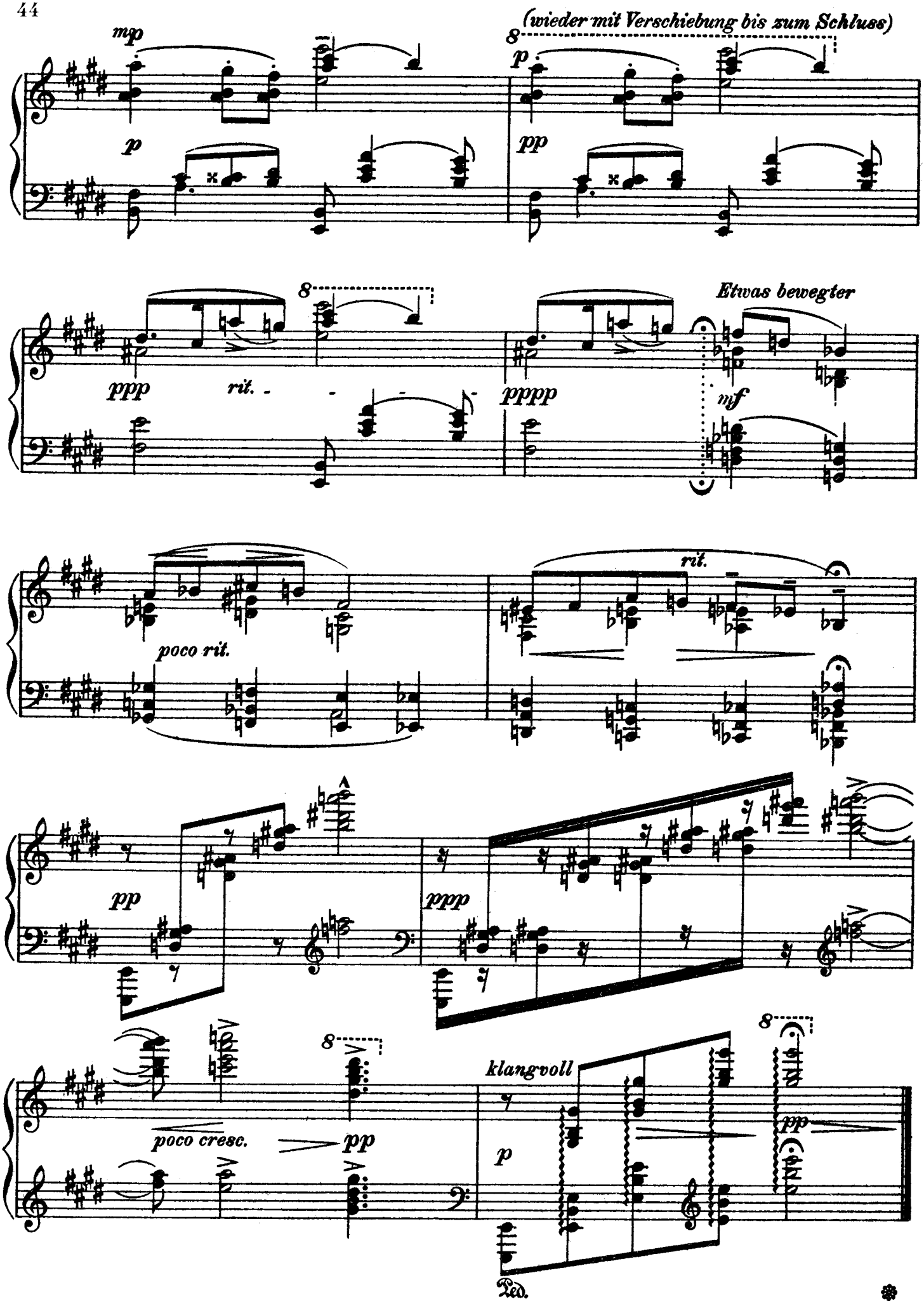

rit.
a tempo
pp
8
ohne Verschiebung
ppp
espr.
mf
pp
simile
Ped.
8
a tempo
poco rit.
8
mf
pp


poco rit.
a tempo
8
mp
mp
p
f molto espr.
molto espr.
p
poco rit.
a tempo
8
mp



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